

Upcoming highlights of the Aichi Triennale 2010			
	Title	Date / venue	Description
①	Exhibition of work by Yayoi Kusama, _ Footprints of Life_ ,	August 11(Wed), 17:00 Oasis 21	Installed in the water-covered "water spaceship" located on the rooftop of Oasis 21 will be a work consisting of many curved mirrors that cover the water surface, as well as a floating polka-dotted island.  Procedure: The curved mirrors is installed on the underwater glass surface. The floating island is affixed to 3 points on the glass surface using synthetic fiber threads that make it float on the surface of the water.  *Members of the press may visit starting from 9:00. *Please refer to <b>Appendix 4</b> for the necessary registration procedures.
②	Public demonstration of work by Cai Guo-Qiang	August 17 (Tue) 14:00-17:00 (tentative) Aichi Arts Center  August 18 (Wed) 10:00-17:00 (tentative) Gymnasium, Nagoya University of Arts	August 18 (Wed) 10:00-17:00 (tentative) Gymnasium, Nagoya University of Arts  Cai Guo-Qiang, known for his work made using fireworks (performances in which he creates paintings using fireworks explosions), will execute a new "fireworks painting" using a massive sheet of Japanese washi paper. He will create a draft model floating in the middle of a water tank on August 17, and complete the final work on August 18 based on this draft by setting the coating of fireworks alight. Only members of the press will be admitted to view the process of creating this work.
③	Work by Tatzu Nishi 1, "Rolling Aichi"	August 20 (Fri) 19:00-22:00 Empty lot (2-14 Nishiki, Naka-ku) Fujimi Building Project (tentative title) Choja-machi site	"Rolling Aichi", a project by Tatzu Nishi for the Aichi Triennale 2010, will be carried out on August 20, the day before the opening. An LED sign with a diameter of 11m will be hoisted up into the air by a crane, causing a giant glittering "Ai" (for Aichi) to appear in the sky at a height of about 40m above the ground.  Schedule: August 20 (Fri), 21 (Sat), 22 (Sun), September 4 (Sat), 5 (Sun), October 23 (Sat), 24 (Sun), 30 (Sat), 31 (Sun) 19:00-22:00 In addition, the work will be exhibited at various locations in Aichi throughout the duration of the Triennale.
④	Work by Tatzu Nishi 2, "Tofu Buddha and Halo of Soy Sauce"	August 20 (Fri), 21 (Sat) 11:00-19:00 Ichikawa Shoten (2-11-13 Nishiki, Naka-ku), Choja-machi site	To foreigners, tofu is a popular health food, while for the Japanese it has been a familiar part of their diet ever since their childhood. Using tofu as a material, Nishi has created a sculpture of a Buddha that will be on display for only two days.
⑤	One-day limited period exhibition by Eiji Watanabe	August 21 (Sat) 11:00-17:00 Gymnasium, Misono Elementary School (1-9-1 Nishiki, Naka-ku), Choja-machi site	Eiji Watanabe is known for his installations made using countless plants, butterflies and other creatures that have been cut out from encyclopedias and reference books. On the opening day of the Aichi Triennale 2010, he will give a public one-day only demonstration of his work at the gymnasium of Misono Elementary School, located in the Choja-machi site.
O t h e r s	Velo taxi pre-launch departure ceremony *Press launch was on August 5 (Thu)	August 10 (Tue) 10:30-10:45 East service entrance of the Aichi Arts Center	"Velo taxis" specially outfitted for the Aichi Triennale 2010 will operate between the 4 main venues for the duration of the exhibition. Visitors can ride the taxis by showing their ticket for either the international art exhibitions or the stage performances. A pre-launch departure ceremony for 16 of these taxis was held on August 10.  Velo taxi website: <a href="http://www.velotaxi-nagoya.jp/aichitriennale2010/">http://www.velotaxi-nagoya.jp/aichitriennale2010/</a>