

[Access to Aichi Prefecture (Nagoya Sta.)]

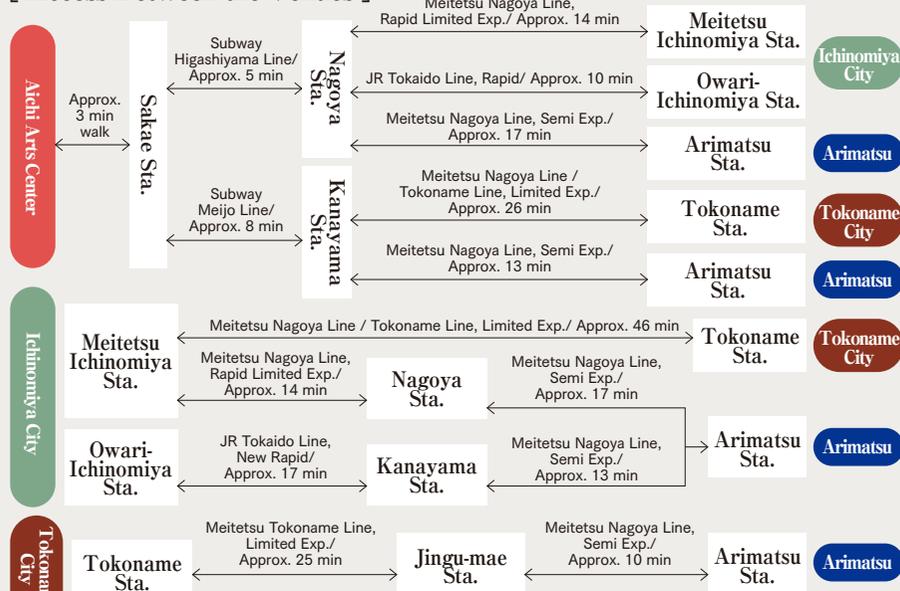
By Train	From Tokyo	Tokyo Sta.	JR Tokaido-Shinkansen, NOZOMI Super Exp./ Approx. 1 hour and 40 min	Nagoya Sta.	
	From Osaka	Shin-Osaka Sta.	JR Tokaido-Shinkansen, NOZOMI Super Exp./ Approx. 50 min		
By Airplane	From Chubu Centrair International Airport		Meitetsu (Nagoya Railroad) Airport Line, μ -SKY Limited Exp./ Approx. 28 min	Meitetsu Nagoya Sta.	
	From Prefectural Nagoya Airport		Aoi Kotsu (Aoi Traffic Corp inc.), Airport shuttle/ Approx. 30 min	Nagoya Sta.	

*To visit the Tokoname City venue, use Meitetsu Airport Line from Central Japan Int'l Airport Sta. to Tokoname Sta. (3 min by Limited Exp.)

[Access from Nagoya Sta. to Each Venue]

Nagoya Sta.	Subway Higashiyama Line/ Approx. 5 min	Sakae Sta.	Approx. 3 min walk	Aichi Arts Center
	Meitetsu Nagoya Line, Rapid Limited Exp./ Approx. 14 min	Meitetsu Ichinomiya Sta.	Walk / Meitetsu Bus	Ichinomiya City
	JR Tokaido Line, Rapid/ Approx. 10 min	Owari-Ichinomiya Sta.	Walk / Meitetsu Bus	Ichinomiya City
	Meitetsu Nagoya Line / Tokoname Line, Limited Exp./ Approx. 30 min	Tokoname Sta.	Walk / Chita Bus	Tokoname City
	Meitetsu Nagoya Line, Semi Exp./ Approx. 17 min	Arimatsu Sta.	Walk	Arimatsu, Nagoya City

[Access Between the Venues]



Inquiries Aichi Triennale Organizing Committee (Office), Aichi Arts Center 1-13-2 Higashi-sakura, Higashi-ku, Nagoya City.
 AICHI 461-8525 TEL: +81 52-971-3111 (9:00 to 18:00 *Open until 20:00 on Fridays) FAX: +81 52-971-6115
 E-mail: triennale@pref.aichi.lg.jp https://aichitriennale.jp/

*Please check our official website for the latest information.

STILL ALIVE

Aichi Triennale

2022

Jul 30 — Oct 10, 2022

International festival of contemporary art, performing arts and learning programs in Aichi

Welcome to Aichi Triennale 2022 “STILL ALIVE”



Artistic Director Kataoka Mami

Director of the Mori Art Museum,
President of the International
Committee for Museums and
Collections of Modern Art (CIMAM)
Photo: Ito Akinori

It is a great pleasure for me to welcome you to Aichi Triennale 2022 “STILL ALIVE.” We are living in uncertain times of ongoing wars, pandemic diseases and natural disasters. I would like Aichi Triennale 2022 to become an opportunity for us to come together and think about fundamental questions: How can we survive in times like today? What are the possibilities of art? What does it mean to be alive? The title of this year’s triennale, “STILL ALIVE,” is inspired by a long-term artwork by Aichi-born artist On Kawara (1932–2014). For more than 30 years since the 1970s, Kawara sent out more than 900 letters and telegrams stating “I AM STILL ALIVE” to friends and acquaintances all over the world.

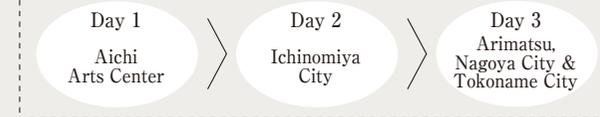
Aichi Triennale 2022 features 100 artists from 32 countries and regions whose work responds in some way to the theme “STILL ALIVE.” For the Contemporary Art Exhibition, we have chosen artworks that enter into a dialogue with the specific local culture or history of the four host cities. We hope you will enjoy the exhibitions as well as the many events held as part of the Performing Arts and Learning Programs during the 73 Triennale days, and leave with more hope and energy for the future.

Recommended routes

Aichi Triennale 2022 is spread over four main venues in Aichi and features 100 artists from 32 countries and regions in five continents of the world. We have put together recommended routes for the Contemporary Art Exhibition in each of the venues. Following the route marked with ♥ on the map will allow you to gain a deeper understanding of each work’s particular background. For more information about the Performing Arts and Learning Programs, please see pages 20 and 21. The local culture spots also shown on the map will bring you closer to the history and culture of the venue.



Recommended 3-Day Itinerary



Outline

Theme : STILL ALIVE

Period : July 30 (Saturday) – October 10, 2022 (Monday; public holiday)

Main Venues : Aichi Arts Center / Ichinomiya City / Tokoname City /
Arimatsu, Nagoya City

Contemporary Art Exhibition ticket :

Passport : Adults ¥3,000, Students ¥2,000 / One-Day Pass : Adults ¥1,800, Students ¥1,200

* The One-Day Pass can be upgraded to a Passport for an additional fee (Adults: ¥1,200, Students: ¥800) at the following locations:
Aichi Arts Center (10F) / Orinasu Ichinomiya / Former Ichinomiya Central Nursing School / Tokoname Ceramic Hall (Tojiki Kaikan) / House of Yamada (Former Yamada Pharmacy).



60 artists

Open from 10:00 to 18:00 (20:00 on Fridays)
*Last admission 30 min before closing time
Closed on Mondays (except for public holidays)



Start at Aichi 2022’s most iconic venue Aichi Arts Center — pages 4-7

Aichi Arts Center, located in Nagoya’s Sakae area, features a large number of works by more than 60 participating artists. Here, visitors can experience the Contemporary Art Exhibition and Performing Arts programs and deepen their knowledge and understanding through the Learning Programs.

Requests for measures against Covid-19

● Refrain from visiting the venues if your body temperature is 37.5°C or higher or if you have flu symptoms. Admission may be denied. ● Wear a mask when talking outdoors or when you are indoors. ● Disinfect your hands when entering a venue and follow etiquette when coughing. ● Admission may be restricted to alleviate congestion.

10 exhibition sites, 19 artists

Open from 10:00 to 18:00 (Ichinomiya City Hall closes at 17:15)
*Last admission 15 min before closing time
Closed on Mondays (except for public holidays)



Enjoy Ichinomiya all the way to Bisai Ichinomiya City — pages 8-11

Ichinomiya City features a number of different exhibitions. The exhibition sites near Ichinomiya station focus on themes of life, death, sickness, prayer, mental health and well-being. The exhibitions in the Bisai area delve into Ichinomiya’s history as a textile capital and are housed in interesting venues such as a factory with a saw-tooth roof and Sumi Memorial Hall, the only building in Aichi designed by Tange Kenzo.

6 exhibition sites, 12 artists

Open from 10:00 to 17:00
*Last admission 15 min before closing time
Closed on Wednesdays



Walk along the Pottery Footpath Tokoname City — pages 12-15

Tokoname City is home to one of the oldest kilns in Japan, dating back to the late Heian period in the 12th century. The venues are located on and around the famous Pottery Footpath with its Showa-era charm and reach all the way to the INAX Museums. The works on display explore the relationships between human culture and the natural elements.

Requests when you appreciate works in communities

Some of the venues are used by local residents as their community spaces.
● Be careful of vehicles and other pedestrians when you walk around. ● Do not inconvenience others (do not make a loud noise, enter private property, or throw things away). ● When taking photos, read the precautions and observe the instructions of staff members.

12 exhibition sites, 9 artists

Open from 10:00 to 17:00
*Last admission 15 min before closing time
Closed on Wednesdays



Scenes from an ukiyo-e painting Arimatsu, Nagoya City — pages 16-19

The exhibitions in Arimatsu, famous for its tie-dye fabric Arimatsu-Narumi Shibori, focus on handmade crafts and feature reinterpretations of traditional handicrafts, new dialogues with cultures from around the world, and works that resonate with the local tie-dyeing culture.

Aichi Arts Center

Aichi Triennale 2022's most iconic venue

As Aichi Prefecture's cultural center, this venue hosts all three main elements of the Triennale: Contemporary Art Exhibition, Performing Arts, and Learning Programs.

♥ Aichi Arts Center

1-13-2 Higashi-sakura, Higashi-ku, Nagoya City (B2, 8F, 10F) *Directly connected to Oasis 21.

Hours: 10:00-18:00 (20:00 on Fridays)

*Last admission 30 min before closing time. Closed on Mondays (except for public holidays)



Collaborative Program

♥ Endōji / Endōji Honmachi Shopping Arcades

Starting in mid-August the works by Mit Jai Inn (Arimatsu Venue AR011) will also be exhibited in the Endōji/Endōji Honmachi Shopping Arcades, with further related events planned to take place.



Scan for more info



Collaborative projects with art universities

♥ Art Lab Aichi

Art Lab Aichi is an arts center run by the Aichi Triennale Organizing Committee. It will be host to a series of solo exhibitions by young emerging artists selected from the four collaborating art universities. We recommend these exhibitions to anyone interested in Aichi's upcoming generation of artists.

Tel: +81 52-961-6633

Hours: 11:00-19:00

Closed on Mondays (except for public holidays) and August 15-19, September 5-9, September 26-30



Legend

- ♥ Exhibition
- ⓘ Information
- 🎫 Ticket Counter
- 🛍️ Official Gift Shop
- ♿ Restroom
- ♿ Accessible Restroom
- ♿ Nursing Room
- ♿ Wheelchair Accessible
- 🔑 Coin-operated Lockers
- 🚰 Elevator
- ♥ AED
- 🚏 Bus Stop
- 🅇 Parking Lot



Scan for wheelchair accessibility info



Recommended Route

Contemporary Art Exhibition touches upon the origins of conceptual art and examines performing arts in the context of contemporary art. The exhibition offers a multi-dimensional interpretation of Aichi 2022's theme "STILL ALIVE" through artworks in various media and from a multitude of perspectives, including works by significant figures from the world of conceptual art, works that reconsider modern representation, works related to migration and displacement, and works that explore the power of the natural and supernatural. Start your visit at AC01 on B2 and head to 10F. Proceed to the exhibits on 8F and finish your tour back on B2 at AC49.

AC50a ~ AC60

See p.20 for more info

Performing Arts

The Performing Arts program includes rare performances only available at Aichi Triennale 2022. In addition to Aichi Arts Center, performances will also be held at the Nagoya City Performing Arts Center and Fushimi millionza.

* Additional admission required

AC22 AC43 ~ AC48

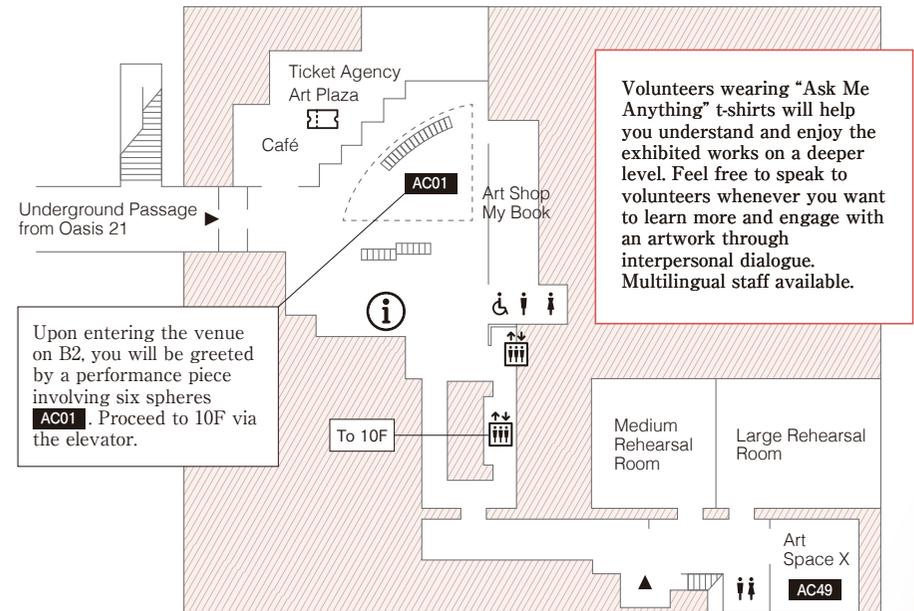
See p.21 for more info

Learning Programs

The Learning Programs events and exhibitions are located in the Learning Room (Gallery J) on 8F and the Plus Cube on 10F. Learning Programs also includes guided tours and additional events. Note: Learning Programs does not require purchase of a Contemporary Art Exhibition ticket.

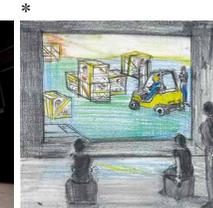
Work Number (■ = Contemporary Art Exhibition, ■ = Performing Arts, ■ = Learning Programs)

Exhibition floor map B2



Upon entering the venue on B2, you will be greeted by a performance piece involving six spheres AC01. Proceed to 10F via the elevator.

Volunteers wearing "Ask Me Anything" t-shirts will help you understand and enjoy the exhibited works on a deeper level. Feel free to speak to volunteers whenever you want to learn more and engage with an artwork through interpersonal dialogue. Multilingual staff available.



B2

AC01 Onozawa Shun

AC49 Nawa (Aichi Kengei Team initiated by Nara Yoshitomo)

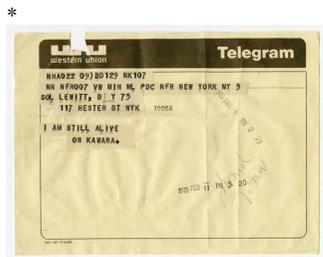
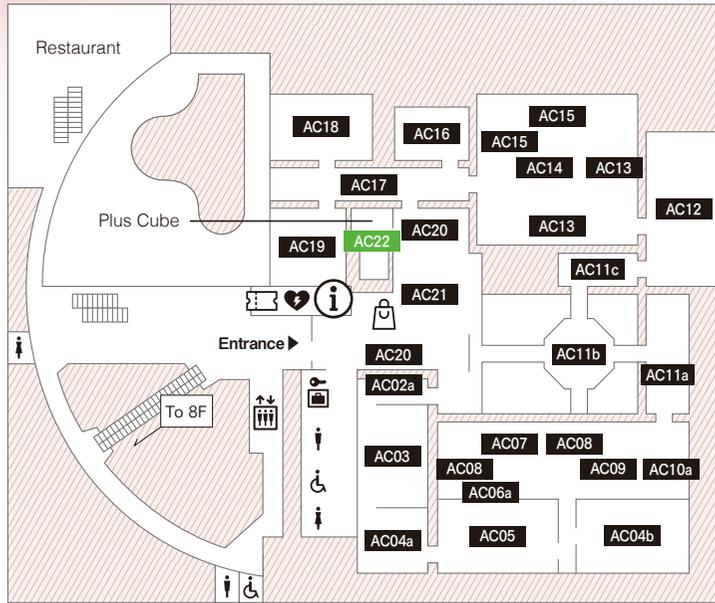
Left | Onozawa Shun, *Performing Structure*, 2021

Right | Nawa (Aichi Kengei Team initiated by Nara Yoshitomo)

Images with asterisk (*) are reference works of the artists.

Exhibition floor map 10F

The exhibitions on 10F begin with On Kawara's series *I Am Still Alive* **AC03**, followed by pieces by Roman Ondak **AC05** that change every day, kinetic sculptures by Robert Breer **AC07** and other works that focus on human behavior and continued processes, true to the spirit of On Kawara who kept sending telegrams around the world for thirty years.



On Kawara
Telegram to Sol LeWitt, February 5, 1970
From *I Am Still Alive*, 1970–2000
LeWitt Collection, Chester, Connecticut, USA
© One Million Years Foundation



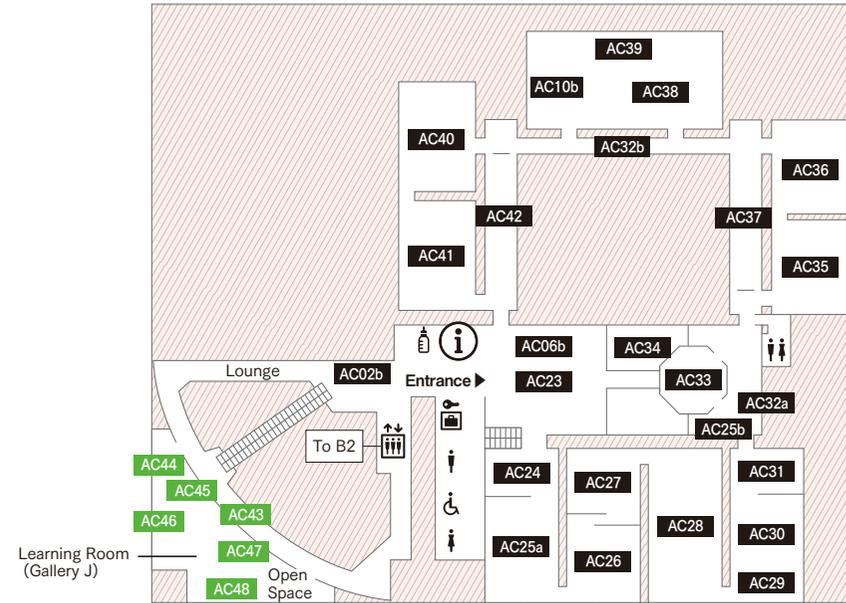
Left | Roman Ondak, *Event Horizon*, 2016, Collection of Kunsten Museum of Modern Art Aalborg. Photo: Andy Keate, Courtesy of the artist and Kunsten Museum of Modern Art Aalborg.
Right | Yokono Asuka, *Highway landscape*, 2019.

10F

- | | |
|---------------------------------|---------------------------------------|
| AC02a Marcel Broodthaers | AC11a Rita Ponce de León |
| AC03 On Kawara | AC11b Rita Ponce de León |
| AC04a Okumura Yuki | AC11c Pablo Dávila |
| AC05 Roman Ondak | AC12 Pablo Dávila |
| AC04b Okumura Yuki | AC13 Fanny Sanín |
| AC06a Wago Ryoichi | AC14 André Komatsu |
| AC07 Robert Breer | AC15 Kaz Oshiro |
| AC08 Misheck Masamvu | AC16 Kader Attia |
| AC09 Shiomi Mieko | AC17 Jimmy Robert |
| AC10a Miwa Mitsuko | AC18 Hoda Afshar |
| | AC19 Adachi Tomomi |
| | AC20 Yokono Asuka |
| | AC21 Oizumi Kazufumi |
| | AC22 Ura Ayaka+
Koyama Yuya |

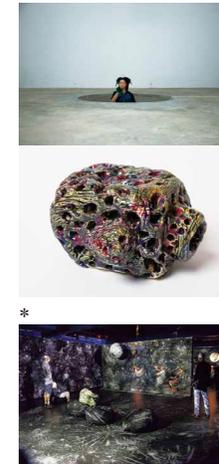
Exhibition floor map 8F

8F focuses on artworks whose themes involve performance and the human body. One of the many highlights is a video installation incorporating VR that transports you *To The Moon* **AC41**. The Learning Room features works **AC43** – **AC48** based on research into "Aichi and the world" done by artists in collaboration with Aichi locals.



8F

- | | |
|---|---|
| AC02b Marcel Broodthaers | AC37 Byron Kim |
| AC23 Diemut Strebe | AC32b Claudia Del Río |
| AC24 Kate Cooper | AC38 Abdoulaye Konaté |
| AC25a Sasamoto Aki | AC39 Kishimoto Sayako |
| AC26 Diedrick Brackens | AC10b Miwa Mitsuko |
| AC27 Momose Aya | AC40 Jacobus Capone |
| AC28 Liliana Angulo Cortés | AC41 Laurie Anderson &
Huang Hsin-Chien
VR artwork; reservations required (p.21) |
| AC29 Mohammed Sami | AC42 Watanabe Atsushi
(I'm here project) |
| AC30 Han Ishu | AC06b Wago Ryoichi |
| AC31 Shwe Wutt Hmon in collaboration
with Kyi Kyi Thar | AC43 Majima Tatsuo |
| AC25b Sasamoto Aki | AC44 Äbäke & LPPL |
| AC32a Claudia Del Río | AC45 Tokushige Michiro |
| AC33 Koderä Yoshikazu | AC46 Inoue Yui |
| AC34 mirukusouko (Milk Warehouse)
+The Coconuts | AC47 AHA! |
| AC35 ARAKAWA and Madeline Gins
VR artwork; available on limited days (p.21) | AC48 <i>Shajō</i> Collective |
| AC36 Mary Dhapalany | |



From top to bottom | Sasamoto Aki, *random memo random*, 2017, © Aki Sasamoto, Courtesy of Take Ninagawa, Tokyo; Koderä Yoshikazu, *Bakudan* ("Bombs"), Production year unknown, Photo: Kido Tamotsu; Laurie Anderson & Huang Hsin-Chien, *To the Moon*, Installation view at Manchester International Festival, 2019, Photo: Michael Pollard.

Images with asterisk (*) are reference works of the artists.

Ichinomiya City

From Ichinomiya station to the Bisai area

The name Ichinomiya, literally “first shrine,” is rooted in the local Masumida Shrine, the highest-ranked shrine in the former Owari Province. Explore exciting exhibitions near the station and in the Bisai area, one of Japan’s textile capitals.

Hours: 10:00-18:00 Note: Ichinomiya City Hall closes at 17:15
 *Last admission 15 min before closing time.
 Closed on Mondays (except for public holidays)

Collaborative Program

Ichinomiya City Memorial Art Museum of Setsuko Migishi

A museum featuring a building reminiscent of the textile factory where artist and honorary citizen Setsuko Migishi was born. Current exhibition: “Meow! Cats Walk in the World of Picture Books.”

Tel: +81 586-63-2892
 Hours: 9:00-17:00 (Last admission 16:30)
 Closed on Mondays (except for public holidays) and the day after public holidays (except for weekends)

Collaborative Program

Ichinomiya Bisai Museum of History and Folklore

The main building, which introduces Okoshi-juku’s history and culture, as well as the former house and garden of the Hayashi family (both registered cultural properties of Japan) are open to the public. The museum is currently featuring a collaborative exhibition held together with Aichi Triennale 2022.

Tel: +81 586-62-9711
 Hours: 9:00-17:00 (Last admission and tour of the former Hayashi House 16:30)
 Closed on Mondays (except for public holidays) and the day after public holidays (except for weekends)

Collaborative Program

Ichinomiya City Museum

A museum that introduces the history of Ichinomiya City, featuring a special exhibition, “Nationally Registered Cultural Property – Kuzuri Keori Textile Factory and Saw-Tooth Roof,” until Sunday, August 14.

Tel: +81 586-46-3215 Hours: 9:00-17:00 (Last admission 16:30)
 Closed on Mondays (except for public holidays) and the day after public holidays (except for weekends)
 Approx. 7 min walk from the South Exit of “Myokoji Station” on Meitetsu Nagoya Line.

Information

Inside Ichinomiya Sta.

Ichinomiya Tourist Information Center

3-1-2 Sakae, Ichinomiya City (Owari-Ichinomiya Ekimae Building 1F)

Icons: Information, Wheelchair, Stroller, Baby Stroller, Heart



Approx. 5 min walk from Ichinomiya Sta.

Orinasu Ichinomiya

2-4-34 Honmachi, Ichinomiya City

Icons: Information, Wheelchair, Stroller, Baby Stroller, Heart

Approx. 12 min walk from Ichinomiya Sta.

Former Ichinomiya Central Nursing School

1-9-21 Matsufuri, Ichinomiya City

Icons: Information, Wheelchair, Stroller, Baby Stroller, Heart

Orinasu Ichinomiya

IC01 Nara Yoshitomo

This historic building was built to serve as the Ichinomiya Office of the former Nagoya Bank. The exhibition features works by Nara Yoshitomo to inspire feelings of affection and reverence.



Nara Yoshitomo, *Fountain of Life*, 2001/2014.
 Yoshitomo Nara for better or worse Works: 1987-2017, Toyota Municipal Museum of Art, 2017

© Yoshitomo Nara, Photo: Mie Morimoto

Outdoor Exhibitions

The outdoor exhibitions feature works by world-famous artist Barry McGee in two locations (IC02a, IC02b), created during his residency in Ichinomiya City.



Barry McGee, Installation view at Reborn Art Festival 2019, Miyagi, Japan
 Photo: Nori Ushio
 © Barry McGee; Courtesy of the artist, Perrotin, and Reborn Art Festival

Recommended spot Masumida Shrine

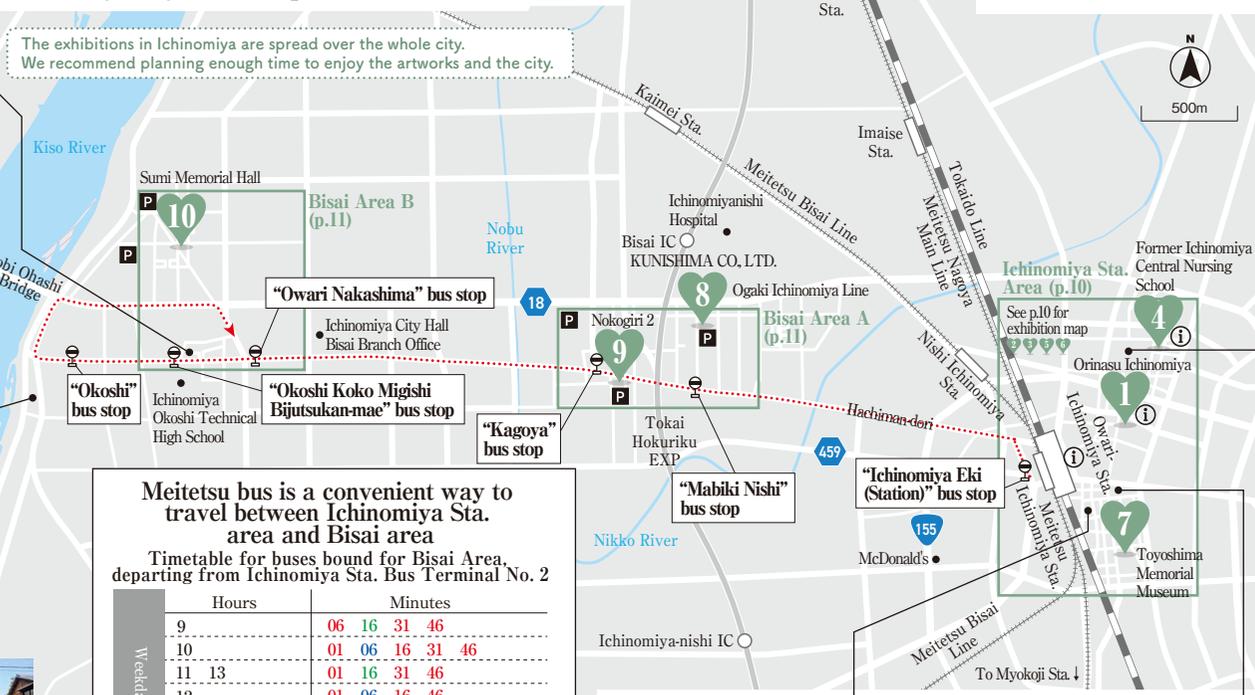
This shrine is said to have been constructed 2,650 years ago. Devout worshippers revere this shrine as the principal shrine of Owari Province.

Tel: +81 586-73-5196



See p.10-11 for more info on exhibition sites from 2

Ichinomiya City Venue Map



Meitetsu bus is a convenient way to travel between Ichinomiya Sta. area and Bisai area
 Timetable for buses bound for Bisai Area, departing from Ichinomiya Sta. Bus Terminal No. 2

Days	Hours			Minutes				
	9	11	13	06	16	31	46	
Weekdays	10			01	06	16	31	46
	11	13		01	16	31	46	
	12			01	06	16	46	
	14			01	06	16	36	51
	15			06	16	31	46	
	16			01	06	16	31	46
Sundays and public holidays	9	11	13	01	16	31	46	
	10	12		01	06	16	46	
	14			01	06	16	31	46
	15			01	16	21	31	46
	16			01	06	16	36	51

Red Color: Bus 21 bound for Okoshi (Gokita)
 Green Color: Bus 26 bound for Hasuike
 Blue Color: Bus 27 bound for Nishinakano
 *All buses above will make a stop at the nearest bus stop for KUNISHIMA CO., LTD., Nokogiri 2, and Sumi Memorial Hall. *Use Bus 21 bound for Okoshi (Gokita) to go to Memorial Art Museum of Setsuko Migishi, and Bisai Museum of History and Folklore.

Recommended spot

Re-TAIL

Built in 1933 as the office of the Bisai Textile Trade Association. The building hosts a variety of tenants on all three floors, ranging from textile sellers to ateliers.

Tel: +81 586-59-2105
 Closed on Mondays (except for public holidays)



Recommended spot

com-cafe sanpachiya

A cafe/pub managed by the NPO Shiminren Ichinomiya. During the triennale, the com-cafe sanpachiya serves as an official visitor center and offers guests information and a chance to rest and mingle.

Tel: +81 586-27-4838
 Hours: 12:00-15:00, 18:00-22:00
 *12:00-22:00 on Fridays and Saturdays
 Closed on Sundays and Mondays



Tokoname City

Follow the historic Pottery Footpath

Following the Pottery Footpath to the INAX Museums, the exhibitions in the Tokoname City venue are easily accessible from Chubu Centrair International Airport and feature works themed on the power of the soil and natural elements.

Hours: 10:00-17:00
*Last admission 15 min before closing time. Closed on Wednesdays

Information

Approx. 6 min walk from Tokoname Sta.

Tokoname Ceramic Hall (Tojiki Kaikan)

3-8 Sakaemachi, Tokoname City

① ② ③ ④ ⑤ ⑥ *Fees only apply on Saturdays, Sundays, and public holidays.

Near Tokoname Sta.

Tokoname Tourist Information Center

5-168-2 Koie-honmachi, Tokoname City (under the train track)

① ② ③ ④

We recommend visiting the INAX Museums by bus.

● Loop-Line Bus (Free; Saturdays, Sundays, and public holidays only; operated by Tokoname City)

Number of Buses	Tokoname Sta.	Tokoname Ceramic Hall	Tokoname Pottery Forest	INAX Museums	Tokoname Sta.
1	9:45	9:55	10:05	10:15	10:25
2	10:35	10:45	10:55	11:05	11:15
3	11:25	11:35	11:45	11:55	12:05
4	13:05	13:15	13:25	13:35	13:45
5	13:55	14:05	14:15	14:25	14:35
6	14:55	15:05	15:15	15:25	15:35
7	15:55	16:05	16:15	16:25	16:35
8	16:45	16:55	17:05	17:15	17:25

Bus schedules are subject to change. For the latest information, check the Tokoname City Official Website.

● Chita Bus (fees apply)

Buses departing from Meitetsu Tokoname Sta. Bus Terminal No. 1 (bound for Chita Handa Sta. or Nihon Fukushi University)

	Hours						Minutes
	9	10	11	12	13	14	15
Weekdays	9	10	11	12	13	14	15
	15						15 45
Saturdays, Sundays, and public holidays	9	10	11	12	13	14	15
	16						45

*Information is as of June 22, 2022. *To get to Tokoname Pottery Forest, get off the bus at "INAX Museums" bus stop and walk approx. 10 min.



Collaborative Program

INAX Museums

TK12 Koie Ryoji

The exhibition site is 2F of the Kiln Plaza, a registered tangible cultural property and a heritage of industrial modernization which preserves a kiln, building, and chimney that were used to produce stoneware pipes. The INAX Museums consists of six properties that present the beauty of clay and ceramics. The facilities include six buildings, such as the Tile Museum which introduces tiles from around the world, and the Clay Works which holds workshops to create shiny clay balls, tile artworks, etc.

Tel: +81 569-34-8282
Hours: 10:00-17:00 (Last admission 16:30)
Closed on Wednesdays (except for public holidays)

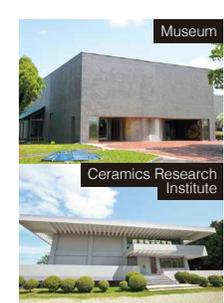
See p.14-15 for more info on exhibition sites from ① to ⑤

Collaborative Program

Tokoname Pottery Forest

A facility that consists of three sections: the Museum that reopened in October 2021 after renovation; the Ceramics Research Institute designed by Horiguchi Sutemi, a pioneer in modern Japanese architecture; and the Training Workshop to provide education for pottery craftspeople. During Aichi Triennale 2022, this facility holds a special exhibition featuring Horiguchi Sutemi and Tokoname's decorative tiles.

Tel: +81 569-34-5290 Hours: 9:00-17:00
Closed on Mondays (except for public holidays)



① Exhibitions at the Former Earthenware Pipe Factory (Maruri-Toukan)

- 1 | Thierry Oussou, *White Gold* from the project "Equilibrium Wind", 2021, Courtesy of the artist.
- 2 | Hattori Bunsho, *Toppu River at the Masike mountain massif*, Hokkaido, 2016, Photo: Masato Kameda.
- 3 | Ishikawa Ryuichi, *Back and Tail of Pheasant, Hokkaido* from "The Inside of Life", 2018, Courtesy of the artist.
- 4 | Delcy Morelos, *Enie* ("Earth" in Utoto language), 2022, Photo: Ernesto Monsalve, Courtesy of the artist.
- 5 | Glenda León, *Música concreta (Concrete Music)*, 2015, Installation view in Centro de Desarrollo de las Artes Visuales (CDAV), XI Bienal de La Habana, 2015, Courtesy of Estudio Glenda León.



Images with asterisk (*) are reference works of the artists.

Recommended Route

The Tokoname exhibitions are located along the famous Pottery Footpath that is home to many ceramic artists and artisans. After visiting 1♥, leave the Footpath and head to 2♥. Join the path again and follow it to 3♥, then ride the bus (p.13) to 4♥. The exhibitions in Tokoname feature artworks inspired by pottery as an art form born from natural elements and forces, the history of the local ceramic industry, and artistic expressions rooted in the soil of the earth.

The five exhibition sites along the Pottery Footpath

1 Former Earthenware Pipe Factory (Maruri-Toukan)

- TK01** Delcy Morelos
 - TK02** Thierry Oussou
 - TK03** Glenda León
 - TK04** Hattori Bunsho+ Ishikawa Ryuichi
 - TK05** Theaster Gates
- live performances (see p.21 for info)

A former factory that mass-produced large earthenware pipes until the 1970s. The exhibited artworks boldly incorporate the multiple buildings located on the factory grounds.



*Wheelchair-accessible only in limited areas.



Theaster Gates, *Afro Ikebana*, 2019. © Theaster Gates. Photo: Theo Christelis. Image courtesy of White Cube.

2 Shipping Agent Takita House

Hours: 10:00-17:00 only during the period

- TK06a** **TK06b** Tuan Andrew Nguyen
- TK07** Nikau Hindin

The former residence of the Takita family, which operated a shipping business in the Edo and Meiji eras. The exhibited works explore themes related to the sea, migration and forced displacement. Designated cultural property by the city.



*Wheelchair-accessible only in limited areas.



Nikau Hindin, *Mutuwhema. Te Ngahurumatoru o Ruahanui. (New Moon in the 13th moon cycle of the star Sheratan)* [detail], 2020.

3 TSUNEZUNE

- TK08** Tamura Yuichiro

A gallery café built on a former pottery site which displays a multimedia installation featuring Aichi's ceramic doll "Novelty" and the alternative history relating to the Plaza Accord.



Tamura Yuichiro, *The Spider's Threads*, 2018. Courtesy of the artist.

4 Former Pottery Factory (Aoki-Seitoujyo)

- TK09** Kuroda Daisuke
- TK10** Florencia Sadir

A former pottery site that has preserved historic kilns. Works on display are related to the history and pottery of Tokoname.



*Wheelchair-accessible only in limited areas.



Kuroda Daisuke, *Practice for DOGEZA*, 2020.

5 Former Teapot Store & Former Fishmonger

- TK11** Obana Kenichi

A building that has adapted to various usages and purposes with the passage of time. The exhibition features a storytelling of an imaginary local individual.



*Wheelchair-accessible only in limited areas.



Obana Kenichi, *Uenoyama Cosmology*, 2021. Photo: Norihiro Ueno.

Pottery Footpath Map

[Travel Tips]

--- indicate steep slopes.

We recommend following the path lined out from 1 to 24.



Recommended spot

Tokonyan

A cat watches over the town of Tokoname.



Recommended spot

Dokan Zaka

Tokoname's unique scenery of piled up shochu bottles and earthenware pipes.



Recommended spot

Climbing Kiln Plaza Gallery and Studio

Spaces inside and outside the kilns are used to display artworks, hold ceramic painting workshops and sell local craftwork.



Recommended spot

Climbing Kiln (Toei kiln)

One of the biggest existing climbing kilns in Japan.



Recommended spot

Tokoname Maneki-Neko Street

39 pieces of maneki-neko, which brings luck.



Available on Saturdays, Sundays, and public holidays during the period (fees apply)

Images with asterisk (*) are reference works of the artists.

Arimatsu, Nagoya City

Enjoy the historically preserved townscape of Arimatsu

Arimatsu, famous for its traditional Arimatsu-Narumi Shibori tie-dyeing techniques, is a historically-preserved townscape on the Tokaido Road that once connected Kyoto and Edo. Here, the artworks are displayed in traditional Japanese houses and similar historically significant buildings.

Hours: 10:00-17:00 (except for outdoor sites)
*Last admission 15 min before closing time. Closed on Wednesdays

Information

Approx. 3 min walk from Arimatsu Sta.

1 House of Yamada (Former Yamada Pharmacy)

1811 Arimatsu, Midori-ku, Nagoya City



Arimatsu Decorated with Works of Mit Jai Inn

Colorful paintings in the shape of shop curtains hung on the eaves of houses along the Tokaido Road, decorating the entire Arimatsu venue. Enjoy viewing these works together with the townscape depicted in Ukiyo-e paintings and registered as a Japan Heritage.

Mit Jai Inn, *People's Wall*, 2019. Photo: Jim Thompson Foundation, Courtesy of the artist and Jim Thompson Foundation.

Recommended spot

Arimatsu Shrine Tenman-sha

A shrine that defies Sugawara Michizane. The float festival that is annually held in October is the city's intangible cultural property. Banners lining the staircase leading up to the main building of the shrine are created with tie-dye fabric Arimatsu-Narumi Shibori.

Tel: +81 52-621-0111 (Arimatsu-Narumi Tie-Dyeing Museum)



Collaborative Program

KONMASA The Art Building

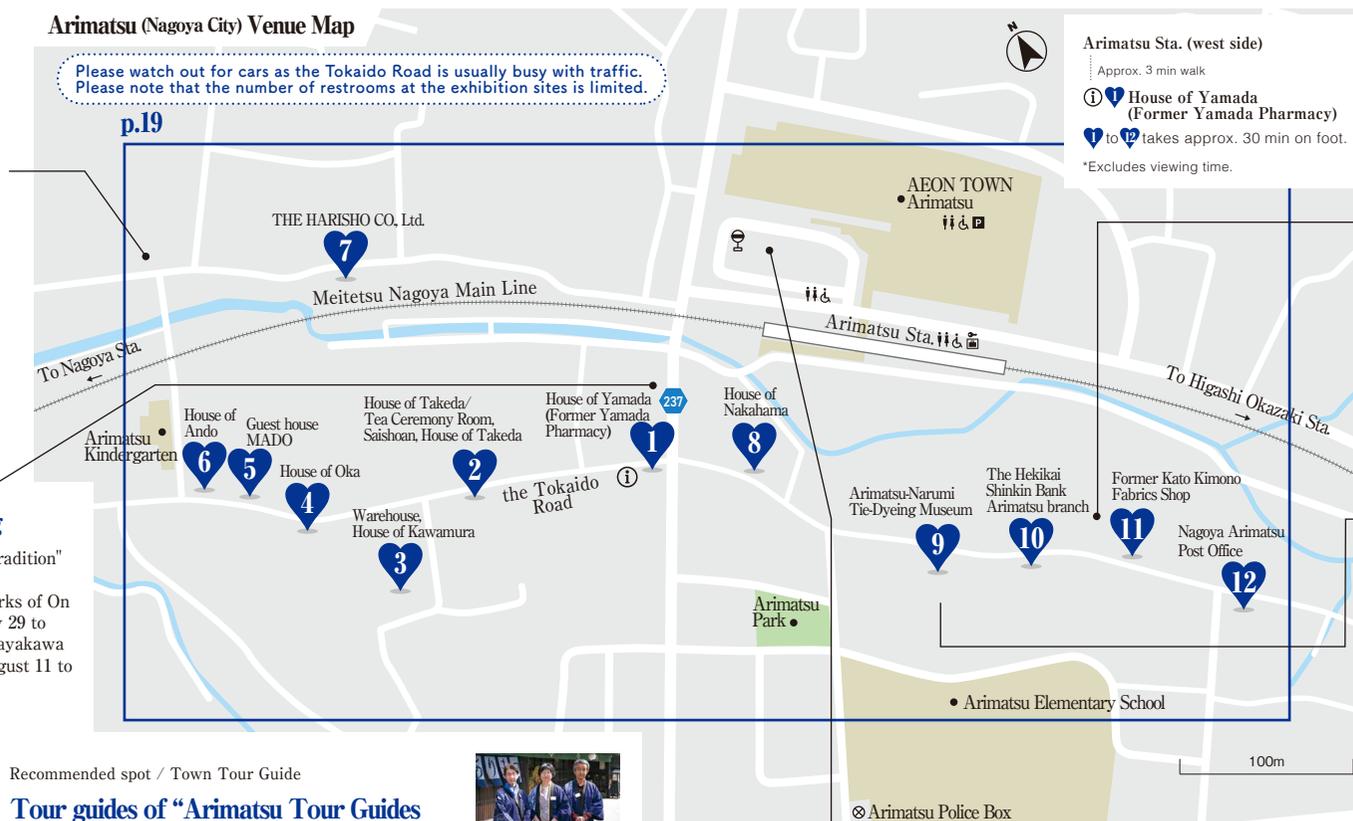
An art gallery café with the theme of "tradition" & "contemporary art" by KONMASA, a contemporary artist by Arimatsu. Works of On Kawara are on display from Friday, July 29 to Tuesday, August 9 and new works of Hayakawa Kaei from Thursday; public holiday, August 11 to Monday; public holiday, October 10.

Tel: +81 52-825-3477 Hours: 11:00-18:30
(Last admission for the gallery 18:00)
Closed on Wednesdays
(open on August 3)



Arimatsu (Nagoya City) Venue Map

Please watch out for cars as the Tokaido Road is usually busy with traffic. Please note that the number of restrooms at the exhibition sites is limited.



Recommended spot / Town Tour Guide

Tour guides of "Arimatsu Tour Guides Association" with tie-dye coats

Arimatsu Tour Guides who know everything about Arimatsu show you around the town on weekends and public holidays. The guided tours cover both iconic and hidden places in the area. (Free)

Meeting Place / Arimatsu-Narumi Tie-Dyeing Museum

Tour Hours / 11:00, 12:00, 13:00, 14:00. (50 min per tour)

*Seven people per tour on a first-come, first-served basis.

*The guided tours are not for Aichi Triennale 2022.



Recommended spot

Discover "Arimatsu's Uniqueness" in the station area

Around Arimatsu Station on the Meitetsu Line, objects made of various materials using the shibori techniques can be found.

Recommended spot

Arimatsu Festival Float Museum

One of the three festival floats (Hotei-Sha Float, Karako-Sha Float, and Jingu-Kogo-Sha Float) in Arimatsu is annually displayed to introduce the culture of the traditional festival.

Tel: +81 52-621-0111 (Arimatsu-Narumi Tie-Dyeing Museum)

Hours: 10:00-16:00 Open only on Saturdays, Sundays, and public holidays (Reservation required on weekdays)



Recommended spot

Arimatsu-Narumi Tie-Dyeing Museum

There are 70 to 100 types of Arimatsu-Narumi Shibori. The museum displays exhibitions of shibori and demonstrations by craftspeople.

Tel: +81 52-621-0111 Hours: 9:30-17:00
(Demonstrations are held only on weekends, until 16:30)
Open throughout the year



Images with asterisk (*) are reference works of the artists.

12 indoor and outdoor exhibition sites featuring traditional Japanese buildings



Recommended Route

Start your tour through Arimatsu, birthplace of the famous Arimatsu-Narumi Shibori techniques, at Information ♡. Follow along the Tokaido Road until ♡, then cross the tracks to reach ♡. Head back towards the station and follow the Tokaido Road from ♡ to ♡ in the opposite direction. The artworks in Arimatsu approach the "STILL ALIVE" theme by reinterpreting traditional handicrafts passed down in various cultures around the world and responding to the local history and culture of Arimatsu, including its historic townscape and its tie-dyeing roots.



1 House of Yamada (Former Yamada Pharmacy)

AR01a Mit Jai Inn[Outdoor]

Information also includes a temporary store where visitors can purchase works and goods by participating artists. The historic House of Yamada has served as a tie-dye workshop from the Edo period until the war, and as a pharmacy from the postwar era to the late Heisei period.

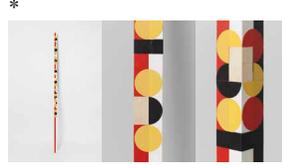
♣ ♣ ♣ ♣ ♣

2 House of Takeda/ Tea Ceremony Room, Saishoan, House of Takeda

AR02 Prinz Gholam
AR03 Gabriel Orozco

One of the iconic buildings that represent the Tokaido Road and Arimatsu. This is the former residence of Takeda Shokuro, who established the local tie-dye industry. Works of Gabriel Orozco AR03 in display in the tea ceremony room.

♣ ♣



Gabriel Orozco, *Roto Shaku 26, 2015*. Photo: Cathy Carver, Courtesy of the artist and Marian Goodman Gallery.

Please note that some of Prinz Gholam's artworks may not be available for viewing at all times, as the exhibition is located within an active business.

3 Warehouse, House of Kawamura

AR04 Tanya Lukin Linklater

Works by an artist with roots in Indigenous Alaskan people are displayed in a warehouse in Arimatsu. Artworks handed down from ancestors are being gently brought back to life.



Tanya Lukin Linklater, *An amplification through many minds*, 2019. Courtesy of the artist and Catriona Jeffries.

5 Guest house MADO

AR01c Mit Jai Inn[Outdoor]

The only guest house in Arimatsu which was renovated from a traditional wooden house. The building has time-honored designs with lattice and polished-glass windows that adorn the rooms.

♣

4 House of Oka

AR01b Mit Jai Inn[Outdoor]
AR05 Yuki Kihara
AR06 AKI INOMATA

House of Oka is one of the largest houses in Arimatsu with numerous intriguing features. Some of the items on display include works with a fusion of Samoan traditional textiles and Japanese long-sleeve Furisode kimono AR05 and a fusion of tie-dye techniques and physiology of insects AR06.



AKI INOMATA, *Passing her a piece of cloth*, 2021. Courtesy of Maho Kubota Gallery.

♣ *Wheelchair-accessible only in limited areas.

6 House of Ando

AR01d Mit Jai Inn[Outdoor]

A house of Ando Kisuke Shop, founded at the end of the Edo Period and now runs as a tie-dye textile wholesaler. Its 3m floor height showcases the architectural transitions of townhouses.

♣

7 THE HARISHO CO., Ltd.

AR07 Yhonnie Scarce

Founded in 1897, this building houses a long-established dye workshop that produces "mameshibori," a style of shibori with patterns of countless regularly lined-up polka-dots. This technique was once discontinued but later re-established again. One thousand glass pieces by Yhonnie Scarce are hanging in this dye workshop. Walking through the installation invites you to imagine memories and hardships that the land and her ancestors experienced as Indigenous people in Australia.



Yhonnie Scarce, *Cloud Chamber, 2020* [detail]. Installation view at TarraWarra Museum of Art, Australia. Photo: Andrew Curtis. Image courtesy of the artist and THIS IS NO FANTASY.

♣

8 House of Nakahama

AR01e Mit Jai Inn [Outdoor]

A Meiji era (1868-1912) structure designated as a nationally registered tangible cultural property. Unique Arimatsu Shibori products, carefully handcrafted one by one, are available for sale.

♣

9 Arimatsu-Narumi Tie-Dyeing Museum

AR01f Mit Jai Inn[Outdoor]

The museum introduces visitors to the history and various techniques of tie-dyeing and features demonstrations by skilled tie-dyers on Saturdays and Sundays. Reservation required to experience tie-dyeing handkerchiefs and towels.

♣ ♣ ♣ ♣ ♣

10 The Hekikai Shinkin Bank Arimatsu branch

AR01g Mit Jai Inn[Outdoor]

Branch office of a regional bank based in Anjo City that was established in 1950. This building was designed to contribute to the beauty and historical appearance of the Arimatsu townscape.

♣

11 Former Kato Kimono Fabrics Shop

AR08 Yee I-Lann AR09 Miyata Asuka

An invaluable building that preserved the remains of Kameya, a tie-dye fabric wholesaler established between 1751 and 1764, to the present day. The long, ribbon-shaped Tikar textile on display AR08 represents a horizontal, non-hierarchical community space. The "Arimatsu Shugei-bu (Knitting'n Stitching Group)" by Miyata Asuka AR09 takes place every Thursday.



Miyata Asuka, *"Hello We are Minato Knitting'n Stitching Group. Vol.4"*, 2021. Photo: Tomoya Miura, Courtesy of Joint Committee of Port Town.

♣ *Wheelchair-accessible only in limited areas.

12 Nagoya Arimatsu Post Office

AR01h Mit Jai Inn[Outdoor]

A post office located in the farthest southeast among the exhibition sites along the Tokaido Road. It's a photogenic post office with a tiled roof blending in well with the townscape.

♣

The exhibitions marked [outdoor] at ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ are exclusively outdoors; no indoor exhibition. Images with asterisk (*) are reference works of the artists.

Performing Arts

The Performing Arts program features a range of exciting works from the worlds of theater, dance, music and other performing arts by leading artists from all over the world. Double-bill and pair tickets are also available for purchase.

» Scan for more info
<https://aichitriennale.jp/en/tickets/pa.html>



Artist	Title	Date and Time	Ticket Price (Door tickets cost an additional ¥500)	Venue
Trajal Harrell	AC50a <i>Sister or He Buried the Body</i>	Sat, Jul 30, 13:00 Sun, Jul 31, 18:00	[Adults]¥1,500 [U25]¥1,000 [Double bill ticket]¥3,000*1	Mini Theater, Aichi Prefectural Art Theater (B1)
	AC50b <i>Dancer of the Year</i>	Sat, Jul 30, 17:00 Sun, Jul 31, 13:00	[Adults]¥2,000 [U25]¥1,500 [Double bill ticket]¥3,000*1	
Steve Reich	AC51 <i>Steve Reich - Special Concert</i>	Sat, Jul 30, 19:00 Sun, Jul 31, 15:00	[Adults]¥4,500 [U25]¥3,000	Nagoya City Performing Arts Center
Back to Back Theatre	AC52a <i>ODDLANDS (FILM)</i>	Sat, Jul 30, 11:00 / 12:00 / 13:00 / 14:00 / 15:00 / 16:00 / 17:00 (7 times)	-Admission included in Contemporary Art Exhibition ticket -Advance reservation	Large Rehearsal room, Aichi Prefectural Art Theater (B2)
Shiomi Mieko	AC53a Shiomi Mieko Performance Work — <i>The World of Sounds, Words and Actions</i> — “Performing Words and Concepts” A	Sat, Aug 6, 10:30 A Sat, Aug 6, 12:00 B	[Adults]¥2,000 [U25]¥1,500 [Double bill ticket]¥3,000*1	Large Rehearsal room, Aichi Prefectural Art Theater (B2)
	AC53b Shiomi Mieko Performance Work — <i>The World of Sounds, Words and Actions</i> — “Piano x Performance” B	Sat, Aug 6, 15:00 A Sat, Aug 6, 16:30 B		
Adachi Tomomi	AC54 <i>Sound Poetry Solo Performance</i>	Sun, Aug 7, 14:00 Sun, Aug 7, 18:00	[Adults]¥2,000 [U25]¥1,500	Large Rehearsal room, Aichi Prefectural Art Theater (B2)
John Cage	AC55 <i>Europers 3 & 4</i>	Sat, Aug 13, 17:00 Sun, Aug 14, 15:00	[Adults]¥3,800 [U25]¥2,500	Mini Theater, Aichi Prefectural Art Theater (B1)
Nakamura Yo	AC56 <i>GISELLE</i>	Sat, Sep 17, 18:30 Sun, Sep 18, 15:00 Mon, Sep 19, 15:00	[Adults]¥2,500 [U25]¥1,500	Mini Theater, Aichi Prefectural Art Theater (B1)
Imai Chikage	AC57 <i>Synecdochism III by music, photography and visual art</i>	Fri, Sep 30, 19:30 Sat, Oct 1, 14:00	[Adults]¥2,500 [U25]¥1,500	Mini Theater, Aichi Prefectural Art Theater (B1)
Rabih Mroué	AC58 <i>Who's Afraid of Representation?</i>	Sun, Oct 2, 17:00 Tue, Oct 4, 19:00	[Adults]¥3,000 [U25]¥2,000	Mini Theater, Aichi Prefectural Art Theater (B1)
Apichatpong Weerasethakul	AC59 <i>A Conversation with the Sun (VR)</i>	Tue, Oct 4 – Mon, Oct 10	[Adults]¥3,000 [U25]¥2,000	Large Rehearsal room, Aichi Prefectural Art Theater (B2)
Momose Aya	AC60 <i>Crawler</i>	Thu, Oct 6 – Mon, Oct 10	[Adults]¥2,000 [U25]¥1,500	Mini Theater, Aichi Prefectural Art Theater (B1)
Back to Back Theatre	AC52b <i>ODDLANDS / SHADOW (2 FILMS)</i>	Sat, Oct 8, 17:30 Sat, Oct 8, 19:30 Sun, Oct 9, 17:30 Mon, Oct 10, 11:30	¥1,500 (Both advance tickets and door tickets)	Fushimi millionza

*1 Available only for combinations of different performances by the same artist. Door tickets are excluded.
 * The official website is updated with the latest information, e.g. regarding available door tickets.

感染症のパンデミック 100年後 2020からの数年は「集団ヒステリーによるパニックの連鎖が
 全てを流し尽くす大津波 起きた年と語られると私は考えている
 絶望が燃やすツインビル テロリズムの9.11 誇らしく築いた理想と社会がゼーンぶ 砂の城で あっちも こっちも
 膨らんだ欲望の泡が吹き飛んだバブル崩壊 音を立てて崩れていく

100年に一度の危機は いったいいくつあるのだろう その中でも 圧倒的無力な私達が出来ることが 繋いでいくことだけ
 100個あるのなら 毎年の日常 いまだに 続いている
 私が知っているだけでも10年に一度は起きているから いまだに 生きている
 少なくとも 10個はあるんだね

かべえきんさん 検索
<https://kabekin.nagoya>
 名古屋市中区錦三丁目14番28号北側壁面 壁絵錦三 かべえきんさん

Performances included with the Contemporary Art Exhibition ticket

The performances, activities and VR installations listed below can be viewed with a Contemporary Art Exhibition ticket. Please visit the official website for more information regarding available times and reservations.

» Scan for more info
<https://aichitriennale.jp/en/artists/index.html>



Sasamoto Aki

[Performance]

Sat, Jul 30, 11:00-11:30
 Sun, Jul 31, 13:00-13:30
 8F, Aichi Arts Center
 No reservation required
 (first come, first served)

Wago Ryoichi

[Performance]

Sat, Jul 30, 14:00
 10F, Aichi Arts Center
 Sat, Jul 30, 16:00
 8F, Aichi Arts Center

Laurie Anderson & Huang Hsin-Chien

[Video installation + VR]

Sat, Jul 30 – Mon, Oct 10
 8F, Aichi Arts Center
 VR artwork requires
 reservation

ARAKAWA and Madeline Gins

[VR]

Sat, Sep 3/ Sun, Sep 4/
 Sat, Sep 17/ Sun, Sep 18
 Pedestrian deck,
 Aichi Arts Center
 Reservation required

Hsu Chia-Wei

[VR]

Sat, Jul 30 – Mon, Oct 10
 Ichinomiya, Former
 Ichinomiya Central
 Nursing School
 VR artwork requires
 reservation

Mukai Eriko

[Performance]

Sun, Jul 31, 16:00
 Sun, Oct 9, 16:00
 Ichinomiya, Sumi
 Memorial Hall
 No reservation required
 (first come, first served)

Glenda León

[Performance]

(Performance: Nomura Makoto)
 Sat, Jul 30, 9:30
 Sun, Jul 31, 9:30/ 17:00
 Tokoname, Former
 Earthenware Pipe Factory
 (Maruri-Toukan)
 Reservation required

Theaster Gates

[Activation]

Sat, Jul 30 – Mon,
 Oct 10
 Tokoname, Former
 Earthenware Pipe
 Factory (Maruri-Toukan)

Learning Programs

The Aichi Triennale 2022 Learning Programs are based on the idea that “art is not just for art lovers, it’s for everyone to enjoy in their own way.” We have created five different programs that allow visitors to experience artworks on a deeper level and feel part of a community.

» Scan for more info
<https://aichitriennale.jp/en/learning/index.html>



Learning Room

The Learning Room on 8F of the Aichi Arts Center forms the base of the Learning Programs. Featured exhibits include artworks created through collaborative research about “Aichi and the world,” and the event program “Art Tekiya 2022” with workshops and talks.

Guided Tours

Guided tours include tours by artists, curators and volunteers as well as tours for families with young children, tours for people with visual or hearing disabilities, and tours in languages other than Japanese. Detailed explanations, new viewpoints and lively dialogue allow visitors an entirely new experience of the exhibited works.

Lectures

The Aichi Triennale 2022 hosts a series of lectures that explore the Triennale and featured artworks from multiple perspectives. The various talks, discussions and lectures by artists, curators and curatorial advisors will be held on-site and online. All events will be archived on the official website of Aichi Triennale 2022.

先進性の追求 × プロ志向の学び

NUAS メディア造形学部
 名古屋学芸大学 映像メディア学科 / デザイン学科 / ファッション造形学科

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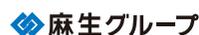


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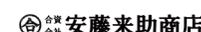
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のこざり二

株式会社張正



山田家(旧山田薬局) 山田修生