

# STILL ALIVE

## Aichi Triennale

### 2022

Jul 30—Oct 10, 2022

International  
festival of  
contemporary art,  
performing arts  
and learning programs  
in Aichi

Artistic Director: Kataoka Mami (Director of the Mori Art Museum and President of the CIMAM)

Main Venues: Aichi Arts Center, Ichinomiya City, Tokoname City, Arimatsu (Nagoya City)

Organizer: Aichi Triennale Organizing Committee

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July 30 (Saturday) to October 10 (Monday, public holiday), 2022 [73 days]

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## Concept (summary)

An unprecedented pandemic has thrown the various structures of contemporary society into sharp relief, and new propositions are being called for from all domains of life, whether environmental, political, economic, or cultural. Art, including contemporary art and the performing arts, has always reflected the times, pursued the truth, and proposed new values for the future in the face of uncertainty throughout its history. In today's increasingly complex world, the field of art has also seen an increasing emphasis on the qualities of diversity and inclusion, which demand understanding and respect for diverse cultures, while at the same time seeking out models for a sustainable world. The theme of Aichi Triennale 2022, "STILL ALIVE," was inspired by a series of works entitled *I Am Still Alive* by the Aichi-born conceptual artist On Kawara, who continually dispatched the fact of his own existence during his lifetime using telegrams starting in the 1970s. Aichi Triennale 2022 will offer a multi-dimensional interpretation of the words "STILL ALIVE," seeking to contemplate the proud history and local industries of Aichi Prefecture, rediscover its traditional culture, and ponder the fundamental meaning of life, all the while shuttling back and forth between the past, present, and future. In addition to revisiting the origins and sources of contemporary art, the festival will also focus on the gaps between domains that have come to be classed according to fixed categories. Particular attention will be given to the conceptual art that makes up the undercurrent of global contemporary art, poetry and other text-based forms of artistic expression, and practices that straddle contemporary art and the performing arts. Through a wide-ranging learning program, the festival will also position itself as a site of encounters with uncertainty, the unknown, a diversity of values, and overwhelming beauty. Aichi Triennale 2022 will strive to produce inspiring encounters and experiences and a wellspring of positive energy that will help us to live for tomorrow, in each and every moment that life brings our way. (The Full Text on the Official Website)

Kataoka Mami, Artistic Director, Aichi Triennale 2022

## Artists

Participating Artists as of August 23, 2021, in alphabetical order (Artist Name [Place of Birth/Activity])

Hoda AFSHAR [Iran/Australia], Liliana ANGULO CORTÉS [Colombia]

Jacobus CAPONE [Australia], Kate COOPER [UK/UK, Netherlands]

Mary DHAPALANY [Australia], ENDO Kaori [Japan], HAN Ishu [China/Japan]

On KAWARA [Japan/USA], Byron KIM [USA], André KOMATSU [Brazil]

Daisuke KOSUGI [Japan/Norway], Misheck MASAMVU [Zimbabwe]

MIWA Mitsuko [Japan], Mohammed Sami [Iraq/UK], MOMOSE Aya [Japan]

OKUMURA Yuki [Japan/Belgium, Netherlands], Kaz OSHIRO [Japan/USA]

Prinz Gholam [Germany, Lebanon/Germany], SANADA Takehiko [Japan]

SASAMOTO Aki [Japan/USA], SHIOTA Chiharu [Japan/Germany]

YOKONO Asuka [Japan]

The places of birth, and the locations where they are or were based are listed as references for the social and cultural context of their works.

The Aichi Triennale is an urban international art festival, held every three years since 2010 across a wide region including the Aichi Arts Center and other city venues, and preparations are underway for Aichi Triennale 2022 to build on the achievements of the previous four iterations. The festival will span a wide range of fields, synthetically exhibiting performing art and other forms together with a contemporary art core, and make Aichi Prefecture a beacon of the artistic avant-garde.

## Learning Programs Start Before Aichi Triennale 2022 Opens

Even before Aichi Triennale 2022 opens, we will begin implementing programs in stages for diverse visitors and participants, including the general public, school personnel, volunteers and so forth, so visitors can experience the joy of participating as a member of the community. Please check the website for details.



Learning Programs:

<https://aichitriennale.jp/learning/>

- Participatory Programs: Open programs for the general public
- School Programs: Programs for those involved with schools (children, teachers, etc.)
- Volunteer Programs: Programs to train volunteers such as interactive viewing facilitators and venue guides

Secretariat, Aichi Triennale Organizing Committee

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Facebook | Aichi2022 Instagram | aichi2022

#AichiTriennale2022 #stillalive

YouTube | [https://www.youtube.com/channel/UCkBaVn7\\_cuCnuUcHrnq6E2A](https://www.youtube.com/channel/UCkBaVn7_cuCnuUcHrnq6E2A)



Official Website:

<https://aichitriennale.jp/>



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