

Aichi Triennale 2025 Announces Full Artist List

Aichi's leading art event brings together contemporary and performing artists from across the world under the curation of Hoor Al Qasimi.



Simone Leigh, "Untitled" 2023-24, ©Simone Leigh, courtesy the artist and Matthew Marks Gallery
Artwork image is for reference only. The work presented at Aichi Triennale 2025 will differ from the image shown above.

February 26, 2025, Aichi, Japan - The **Aichi Triennale 2025** (September 13 - November 30, 2025) announces the full list of participating artists/groups. Led by Artistic Director **Hoor Al Qasimi** (President and Director of the Sharjah Art Foundation), the 6th edition of the Triennale will bring together **60 artists** from **22 countries and territories**, each selected for their relevance to the theme, [*A Time Between Ashes and Roses*](#). The majority of participating artists hail from Japan, while elsewhere in Asia, the Middle East, Africa, the Americas, Oceania, and Europe are also strongly represented.

The theme of the triennial departs from Adonis' poem, *A Time Between Ashes and Roses* (1970). Echoing its sentiments and visions, the exhibit brings together a futurity empowered by geological views of time rather than immediate national or territorial perspectives, which illuminate contemporary human-environment divides.

The newly announced artists further enrich this dialogue with their diverse and compelling works, including, **Robert Andrew** (b. 1965, Australia), a descendant of the Yawuru people, whose work investigates personal and family histories that have been denied or forgotten; **Afra Al Dhaheri** (b. 1988, UAE), whose work is rooted in her experiences growing up in Abu Dhabi and the wider UAE; **Priyangeetha Dia** (b. 1992, Singapore), whose practice braids themes of Southeast Asian labour histories, speculation of the tropics, and ancestral memory meeting machine logics; **Simone Leigh** (b. 1967, USA), whose ceramic and bronze sculptures often employ forms traditionally associated with

African art, and will be exhibiting for the first time in Japan; and for the Performing Arts program, **Faustin Linyekula** (b. 1974, Congo), a storyteller who expresses himself through dance and choreography, inspired by its complex history and motivated to counter the exodus of talent, and this will be his first time performing in Japan. The Learning team of Aichi Triennale 2025 will organize and design a rammed earth project, employing a construction technique where raw materials are compacted, in collaboration with **Hive Earth** (est. 2017, Ghana) in the field of the Aichi Prefectural Ceramic Museum.

Various aspects of Japanese popular culture are also incorporated into the theme, such as science fiction manga titled *Nextworld* by Osamu Tezuka, which is a traversal between apocalypse and blossoming. Two manga artists were selected to participate in the triennial: **Morohoshi Daijiro** (b.1949, Japan), who has created works in the science fiction, horror, and fantasy genres, depicting the underworld lurking on the other side of everyday life with a unique touch, sometimes with a sense of humor and has an enormous influence on Japanese popular culture through his fifty-plus-year career; and **panpanya** (b. undisclosed, Japan), a manga artist who has been active on the web, at doujinshi (self-published works) conventions and other outlets since the 2000s.

Resonating with the locality of the Aichi Prefecture, writers such as Adonis and Tezuka, as well as themes explored by participating artists, *A Time Between Ashes and Roses* is a triennial which shows that by adopting the spectral, limited, and ‘in between’, assumed social structures and hierarchies can come undone.

Speaking on the selection of artists, Artistic Director **Hoor Al Qasimi** stated: “I am excited to work with such a strong line up of artists for the Aichi Triennale 2025. Through the exhibition, we will delve into the complex issues emerging between humans and the environment, exploring them from a myriad perspectives through diverse artistic practices. Art, as a multifaceted form of expression, is deeply intertwined with various societal challenges. By engaging with art and reflecting on the world around us, we may uncover new insights and potential solutions to our pressing crises.

During my research visits to Nagoya and Seto City, the host cities for Aichi Triennale 2025, I was inspired by Seto City’s background which holds abundant natural resources, such as clay, that are deeply embedded in the daily lives of its residents. This has served as the foundation for the exhibition’s theme. I sincerely hope many will join us in experiencing this unique celebration of art and its connection to the world.”

Aichi Triennale 2025

Theme: A Time Between Ashes and Roses

Date: September 13, Friday, 2025 - November 30, Sunday, 2025 [79 days]

Venues: Aichi Arts Center, Aichi Prefectural Ceramic Museum, Several venues in Seto City

Website: <https://aichitriennale.jp/en/>

SNS: [Instagram](#) / [Facebook](#) / [X](#) / [Youtube](#)

Talk Session at Art Basel Hong Kong

Date: March 28, Friday, 2025 11:00am - 12:00pm

Location: Conversations and Film Auditorium, Hong Kong Convention and Exhibition Centre

Speakers: Mayunkiki (Participating Artist of Aichi Triennale 2025)

Ishikura Toshiaki (Curatorial Advisor of Aichi Triennale 2025)

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Press Kit: <https://egnyte.suttoncomms.com/fl/LqD8s4EJKR>

Artist List

Artist name [Place of Birth or Formation | Place of Activity]

— Among the list, **Basel Abbas and Ruanne Abou-Rahme** and **Mayunkiki** in the Contemporary Arts program and **Selma & Sofiane Ouissi** in the Performing Arts program, are participating in BOTH the Contemporary Arts program and Performing Arts program.

Contemporary Art program

Basel Abbas and Ruanne Abou-Rahme [Cyprus, USA | USA, Palestine]
Maitha Abdalla [UAE | UAE]
John Akomfrah [Ghana | UK]
Robert Andrew [Australia | Australia]*
Asano Yuriko [Japan | Japan]*
Mirna Bamieh [Palestine | Portugal]*
Barrack (Furuhata Taiki + Kondo Kanako) [Japan | Japan]*
Marilyn Boror Bor [Guatemala | Guatemala]
Minerva Cuevas [Mexico | Mexico]
Elena Damiani [Peru | Peru]
Afra Al Dhaheri [UAE | UAE]*
Priyageetha Dia [Singapore | The Netherlands]*
Solomon Enos [USA | USA]
Simone Fattal [Syria | France]
Fudamoto Ayako [Japan | Japan]
Hive Earth [Ghana | Ghana]*
Wendy Hubert [Australia | Australia]
ikkibawiKrrr [Korea | Korea]
Kamala Ibrahim Ishag [Sudan | UAE, Sudan]*
Kato Izumi [Japan | Japan]
Kawabe Naho [Japan | Germany, Japan]*
Mohammed Kazem [UAE | UAE]*
Koretsune Sakura [Japan | Japan]
Kubo Hiroko [Japan | Japan]*
Simone Leigh [USA | USA]*
Cannupa Hanska Luger [USA | USA]*
Mayunkiki [Japan | Japan]
Shaikha Al Mazrou [UAE | UAE]
Miyamoto Saburo [Japan | -]*
Mizutani Kiyoshi [Japan | -]*
Morohoshi Daijiro [Japan | Japan]*
Mulyana [Indonesia | Indonesia]
Wangechi Mutu [Kenya | USA, Kenya]

Nagasawa Aoi [Japan | Japan]
Dala Nasser [Lebanon | Lebanon]
Ogawa Machiko [Japan | Japan]
Ohkojima Maki [Japan | Japan]
Oki Junko [Japan | Japan]
Ota Saburo [Japan | -]*
Christodoulos Panayiotou [Cyprus | Cyprus]
panpanya [Japan | Japan]*
Michael Rakowitz [USA | USA]
Silvia Rivas [Argentina | Argentina]
Saijo Akane [Japan | Japan]
Hrair Sarkissian [Syria | UK]*
Sasaki Rui [Japan | Japan]
Bassim Al Shaker [Iraq | USA]*
Yasmin Smith [Australia | Australia]
Sugimoto Hiroshi [Japan | USA]*
Tomiyasu Yuma [Japan | Japan]
Adrián Villar Rojas [Argentina | Lives and works nomadically]
Yamamoto Sakubei [Japan | -]*
Robert Zhao Renhui [Singapore | Singapore]*

Performing Arts program

AKN PROJECT [Japan | Japan]
Black Grace [New Zealand (Aotearoa) | New Zealand (Aotearoa)]
Kwon Byungjun [Korea | Korea]
Faustin Linyekula [Congo | Congo]*
OLTA [Japan | Japan]
Selma & Sofiane Ouissi [Tunisia | Tunisia, France]
TAIHEN [Japan | Japan]

* Newly announced 24 artists/groups on Feb 26, 2025.

—In principle, the artists are listed in alphabetical order according to their family names.

—The artists' places of birth, and the locations where they are or were based are listed as references for the social and cultural context of their works. As needed, the name of the region in the Indigenous language is also provided.

NOTES TO EDITORS

Artistic Director: Hoor Al Qasimi

[President and Director of the Sharjah Art Foundation]

Hoor Al Qasimi, President and Director of Sharjah Art Foundation, is a curator who established the Foundation in 2009 as a catalyst and advocate for the arts, not only in Sharjah, UAE but also in the region and around the world. With a passion for supporting experimentation and innovation, she has continuously expanded the scope of the Foundation to include major international touring exhibitions; artist and curator residencies in visual art, film, and music; commissions and production grants for emerging artists; publications and publication grants; performance and film festivals; architectural research and restoration; and a wide range of educational programming for all age groups.

She co-curated Sharjah Biennial 6 (2003) and has remained Biennial Director since and was curator of Sharjah Biennial 15 (2023). She was also elected as President of the International Biennial Association in 2017, the President of The Africa Institute, and President and Director of the Sharjah Architecture Triennial. Previously, she was a board member for MoMA PS1, New York, and the UCCA Center for Contemporary Art, Beijing, etc.

The Aichi Triennale

Presented every three years since its first edition in 2010, the Aichi Triennale is the preeminent global arts and culture festival in Japan. From its inception, the triennale has welcomed local and international artists, curators and cultural leaders to produce experiences fusing the visual and performing arts, learning components and community. In addition to the prefectural capital Nagoya city, the Aichi Triennale shares the overall region's historical traditions with the rest of the world across museums, theaters, and various venues by way of an exhibition that highlights and celebrates transcendent contemporary art practices.

From its second edition, the triennale collaborates with different cities throughout Aichi to platform innovative approaches to art-making and performance, integrating and expressing curatorial themes through each region's distinct historic sites, institutions and environments. At its core, the arts festival finds balance between the global and local communities through its rigorous examination and critical eye on our shared present. Each year, participating artists and collectives continue Aichi Triennale's founding mission of presenting cutting-edge art that fosters spirited cultural exchange and innovative contributions to contemporary visual and performing arts.

As a complement to its creative programming, the Aichi Triennale also curates learning components organized by a dedicated team to ensure cross-cultural learning and engagement. Extensive educational aspects of each edition connect students of all ages with instructors to meaningfully engage with art through dialogue, material practice and community-building. Serving as a festive moment where art and communities intersect, the triennale generates new possibilities of expression that welcome and challenge the most pressing conversations of our times. As a whole, Aichi Triennale extends beyond the conventional limits of the festival format to honor the shared affinities between artists and viewers alike.

About Aichi Prefecture

Aichi originates from the poet Takechi Kuroto before it was chosen as the emblematic name of the region, a unification of the Owari and Mikawa domains. Between the Pacific Coast and the Mikawa Highlands, Aichi boasts a varied environment known for its agriculture and flower cultivation. Aichi, the third largest metropolitan region in Japan, welcomes visitors to a thriving urban center with a distinct food culture with dishes such as Hitsumabushi and Ogura Toast. Through the 20th and 21st centuries, Aichi has been the center of Japan's technology and manufacturing industries with companies such as Toyota, Denso, Aisin and Mitsubishi

Heavy Industries, optimized by its location between Tokyo and Kyoto. Additionally, Aichi Prefecture is the second- largest home of foreign residents in Japan, with a population of over 7,400,000.

Alongside its manufacturing base, the prefecture hosts a number of traditional industries including karakuri puppetry, ceramics, and textiles. Included on UNESCO's shortlist of Intangible Cultural Heritage, Aichi boasts five "Yama, Hoko and Yatai" float festivals yearly. With its future-facing economy and culture, Aichi prides itself on its continued connections with local traditions and nature. As the heart of Japan, the prefecture represents an exuberant display of culture that shares the best of Japan with the rest of the world.