

## Aichi Triennale 2025 Announces Program Highlights

Under the artistic direction of Hoor Al Qasimi, Aichi Triennale announces exciting new highlights across the Contemporary Arts, Performing Arts, and Learning programs.



Left: Key Visual of Aichi Triennale 2025. Copyright © 2025 Daisuke Igarashi All Rights Reserved.

**May 30, 2025, Aichi, Japan** - The **Aichi Triennale 2025** (September 13 - November 30, 2025) announces the full program for its **Performing Arts** and **Learning Programs** alongside some exhibition highlights. Under the direction of Artistic Director **Hoor Al Qasimi** (President and Director of the Sharjah Art Foundation), the 6th edition of the Triennale will bring together **61 artists/groups from 22 countries and territories**, each selected for their relevance to the theme, ***A Time Between Ashes and Roses***.

Newly revealed exhibition highlights include artistic duo **Basel Abbas (b. 1983 Cyprus)** and **Ruane Abou-Rahme (b. 1983 USA)**, based in New York and Ramallah, Palestine, marking their debut presentation in Japan by participating in both the Contemporary Art and Performing Arts programs. During the opening weekend (September 13–14), the duo will stage the world premiere of a newly commissioned performance featuring live music by guest musicians, Barari, Julmud, and Haykal invited from Palestine. Celebrated manga artist **Morohoshi Daijiro (b. 1949 Japan)**, who has been well respected since his debut in 1970, will participate in the Triennale with a newly commissioned original illustration created specifically for this edition of the festival. **Barrack (Furuhata Taiki + Kondo Kanako) (formed 2017 Japan)**, which has operated a café and gallery in Seto City since 2017, will run a café-restaurant and exhibition space at the Aichi Prefectural Ceramic Museum during the festival. Open to all visitors, the space will serve as a cultural meeting point connecting the local community and international guests. **Sasaki Rui (b.1984 Japan)** will present a new installation at a former public bathhouse in Seto City, which was in operation until just a few years ago. Her work will explore the everyday lives and connection to nature in Seto, a region closely tied to ceramic production.

The **Learning Program** aims to create an environment in which everyone can feel welcome and enjoy meaningful engagement. The Triennale's mission is to create a framework that encourages visitors, people from the local community, and the volunteers who have supported the art festival for a decade and a half since Aichi Triennale 2010, to participate actively in their respective roles. **Learning centers** will be set up at the Aichi Arts Center as well as in Seto City, providing spaces for visitors to explore the festival from diverse perspectives. The **Accessibility Program** will offer viewing support for various individuals, including those with visual or auditory impairments and those accompanied by small children. Easy-to-read public information materials will also be distributed to enhance accessibility. In collaboration with participating artist studio **Hive Earth (formed 2017 Ghana)**, Aichi Triennale will present the *Rammed Earth Project (Convex and Concave)* at the Aichi Prefectural Ceramic Museum - an installation themed around rammed earth and earth materials.

### **Performing Arts Program**

Navigating the interim between nature and humanity, between coexistence and division, and between reality and imagination, artists viewing our complex world and drawing on local memories pulled into the muddy waters of modernization and globalization create performances with sensibilities rooted in land and culture in which new narratives and dialogs unfold. The Performing Arts Program will take place almost every weekend throughout the festival shown as below.

<b>Black Grace</b> , <i>Paradise Rumour</i>	Sept 13 - Sept 15 *
<b>Basel Abbas and Ruanne Abou-Rahme</b> , <i>Title TBD</i>	Sept 13 - Sept 14 #
<b>TAIHEN</b> , <i>BRAIN</i>	Sept 26 - Sept 28 #
<b>Mayunkiki</b> <sup>+</sup> , <i>kuste</i>	Oct 3 - Oct 5, Oct 12 - Oct 13 #
<b>OLTA</b> , <i>Eternal Labor</i>	Oct 10 - Oct 19 #
<b>Kwon Byungjun</b> , <i>Speak Slowly and It Will Become a Song</i>	TBD #
<b>Selma &amp; Sofiane Ouissi</b> , <i>Bird</i>	Nov 14 - Nov 16 *
<b>AKN PROJECT</b> , <i>Human Pavillion - A Comedy</i>	Nov 22 - Nov 24
<b>Faustin Linyekula</b> , <i>My body, my archive</i>	Nov 28 - Nov 30 *

For each performing schedule time, it will be announced in early July on our website.

\* ... First time the artist is performing in Japan

# ... A new commission and world premiere of the performance

### **Tickets**

General admission tickets will be available for purchase starting **June 3, 2025**.

For the Performing Arts program, a separate ticket is required to attend and it will be available for purchase starting **July 12, 2025**.

### **Aichi Triennale 2025**

Theme: A Time Between Ashes and Roses

Date: September 13, Friday, 2025 - November 30, Sunday, 2025 [79 days]

Venues: Aichi Arts Center, Aichi Prefectural Ceramic Museum, Several venues in Seto City

Website: <https://aichitriennale.jp/en/>

SNS: [Instagram](#) / [Facebook](#) / [X](#) / [Youtube](#)

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**Press Releases:** <https://aichitriennale.jp/en/press/pressrelease.html>

**Press Kit:** <https://egnyte.suttoncomms.com/fl/LqD8s4EJKR>

## **NOTES TO EDITORS**

### **Artistic Director: Hoor Al Qasimi**

Hoor Al Qasimi, President and Director of Sharjah Art Foundation, is a curator who established the Foundation in 2009 as a catalyst and advocate for the arts, not only in Sharjah, UAE but also in the region and around the world. With a passion for supporting experimentation and innovation, she has continuously expanded the scope of the Foundation to include major international touring exhibitions; artist and curator residencies in visual art, film, and music; commissions and production grants for emerging artists; publications and publication grants; performance and film festivals; architectural research and restoration; and a wide range of educational programming for all age groups.

She co-curated Sharjah Biennial 6 (2003) and has remained Biennial Director since and was curator of Sharjah Biennial 15 (2023). She was also elected as President of the International Biennial Association in 2017, the President of The Africa Institute, and President and Director of the Sharjah Architecture Triennial. Previously, she was a board member for MoMA PS1, New York, and the UCCA Center for Contemporary Art, Beijing, etc.

### **The Aichi Triennale**

Presented every three years since its first edition in 2010, the Aichi Triennale is the preeminent global arts and culture festival in Japan. From its inception, the triennale has welcomed local and international artists, curators and cultural leaders to produce experiences fusing the visual and performing arts, learning components and community. In addition to the prefectural capital Nagoya city, the Aichi Triennale shares the overall region's historical traditions with the rest of the world across museums, theaters, and various venues by way of an exhibition that highlights and celebrates transcendent contemporary art practices.

From its second edition, the triennale collaborates with different cities throughout Aichi to platform innovative approaches to art-making and performance, integrating and expressing curatorial themes through each region's distinct historic sites, institutions and environments. At its core, the arts festival finds balance between the global and local communities through its rigorous examination and critical eye on our shared present. Each year, participating artists and collectives continue Aichi Triennale's founding mission of presenting cutting-edge art that fosters spirited cultural exchange and innovative contributions to contemporary visual and performing arts.

As a complement to its creative programming, the Aichi Triennale also curates learning components organized by a dedicated team to ensure cross-cultural learning and engagement. Extensive educational aspects of each edition connect students of all ages with instructors to meaningfully engage with art through dialogue, material practice and community-building. Serving as a festive moment where art and communities intersect, the triennale generates new possibilities of expression that welcome and challenge the most pressing conversations of our times. As a whole, Aichi Triennale extends beyond the conventional limits of the festival format to honor the shared affinities between artists and viewers alike.

### **About Aichi Prefecture**

Aichi originates from the poet Takechi Kuroto before it was chosen as the emblematic name of the region, a unification of the Owari and Mikawa domains. Between the Pacific Coast and the Mikawa Highlands, Aichi boasts a varied environment known for its agriculture and flower cultivation. Aichi, the third largest metropolitan region in Japan, welcomes visitors to a thriving urban center with a distinct food culture with dishes such as Hitsumabushi and Ogura Toast. Through the 20th and 21st centuries, Aichi has been the center of Japan's technology and manufacturing industries with companies such as Toyota, Denso, Aisin and Mitsubishi Heavy Industries, optimized by its location between Tokyo and Kyoto. Additionally, Aichi Prefecture is the second- largest home of foreign residents in Japan, with a population of over 7,400,000.

Alongside its manufacturing base, the prefecture hosts a number of traditional industries including karakuri puppetry, ceramics, and textiles. Included on UNESCO's shortlist of Intangible Cultural Heritage, Aichi boasts five "Yama, Hoko and Yatai" float festivals yearly. With its future-facing economy and culture, Aichi prides itself on its continued connections with local traditions and nature. As the heart of Japan, the prefecture represents an exuberant display of culture that shares the best of Japan with the rest of the world.