Announcement:

Aichi Triennale 2028
Dates and Venues

(Aichi, Japan, November 10, 2026)
The Aichi Triennale Organizing Committee announces that the seventh edition of Aichi Triennale 2028 will take place from September 16 to December 3, 2028, over a period of 79 days. Main venues for the event include the Aichi Arts Center, Handa City, and the Uchidabashi Area in Nagoya City.

Aichi Triennale 2028 Outline

Artistic Director:

Shabbir Hussain Mustafa (Chief Curator, Singapore Art Museum)

Exhibition Dates:

September 16 – December 3, 2028 [79 days]

Main Venues:

Aichi Arts Center
Handa City
Uchidabashi Area, Nagoya City

Organizer:

Aichi Triennale Organizing Committee



Main Venues

Aichi Arts Center

Aichi Arts Center is a cultural complex that was opened in the center of Nagoya City in 1992 to act as a base for art and culture in Aichi Prefecture. It comprises the following facilities: the Aichi Prefectural Museum of Art, which houses a rich collection of work from Japan and abroad, with a focus on 20th century art; the Aichi Prefectural Art Theater, which includes the Main Theater, Concert Hall, and Mini Theater; and the Aichi Prefectural Arts Promotion Service, which consists of an Art Space and Art Plaza.





Handa City

Handa City is located approximately 25 km south of central Nagoya, east of Chubu Centrair International Airport. With a population of around 120,000, it is the principal city of the Chita Peninsula.
Taking advantage of the natural harbor of Kinuura Bay, the city has flourished through shipping and brewing since the Edo period, developing into the political, economic, and cultural center of the peninsula.
The city's distinctive character can be traced in its magnificent festival floats, a tradition dating back more than 300 years; Handa Canal, lined with the black wooden walls of traditional breweries; the legacy of Niimi Nankichi, author of the children's story *Gongitsune*; and the Handa Red Brick Building, which represents the city's industrial heritage from the Meiji era. These historically and culturally rich features continue to draw visitors to the city.





Uchidabashi Area, Nagoya City

The Uchidabashi Area is located in the north-western part of Nagoya's Minami Ward.
During the Edo period, a large stretch of land was reclaimed from the shallow coastal waters surrounding the area, and this helped it prosper as a key hub for road and water transport. By the early Shōwa period, the bustling district had become known as the "southern gateway to Nagoya".
Near Uchidabashi Bridge, close to the confluence of the Horikawa and Shin-Horikawa rivers, lies Uchidabashi Shopping Street, which retains its nostalgic, old-fashioned atmosphere. In recent years, revitalisation efforts led by local residents and shop owners have fostered a vibrant mix of long-established businesses and newer ventures. Local festivals and events attract a diverse range of visitors, bringing renewed energy to the area, where history and contemporary culture blend together.





Aichi Triennale

The Aichi Triennale, which has been presented once every three years since 2010, is one of Japan's premier international art festivals. Featuring a diverse range of Japanese and international artists, the festival is held at a variety of venues, including the Aichi Arts Center, in cities throughout Aichi Prefecture. With a focus on contemporary art, the festival transcends genre boundaries in the performing arts, learning programs, and other fields, conveying the spirit of artistic diversity from the Aichi region.

Website: https://aichitriennale.jp/en/
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