

Aichi Triennale 2016 Artistic Director Appointed

We are pleased to announce that Chihiro Minato was appointed as the Artistic Director of Aichi Triennale 2016. A press conference will be held on August 2, 2014.

©11:00 at the Large Rehearsal Room of Aichi Arts Center on B2F

Chihiro Minato

born September 25, 1960 in Kanagawa Prefecture, Japan
Photographer, Anthropologist (Visual Anthropology)
Professor at Tama Art University, Information Design
Department



◆Curriculum Vitae

Graduated from the Department of Political Science, School of Political Science and Economics, Waseda University in 1984. Following that, he started working as a photographer and a writer based in Paris. In 2002 he was appointed researcher at Wolfson College Oxford University. In 2007 he was appointed commissioner of the Japanese Pavilion at the 52nd Venice Biennale. Since 1995 he teaches at Tama Art University and the member of Art Anthropology Institute.

He does research, production work, exhibition, publication, and curation covering a wide range of civilization themes such as “crowd,” and “memory.” He received the Suntory Academic Award for Social Sciences and Humanities for his written work Memory—The power of creating and remembering and the Ina Nobuo Award for his exhibition Chromatic of the Citizen. His current works are Walk in Paris, Recurrence theory of the Art (2011), Jomon in your hand (2011), The voyage into the Void (2012).

Major curatorial works:

2006 Curator, "Public Furniture," Busan Biennale (Busan, Korea)
2007 Curator, Japanese Pavilion, Venezia Biennale (Venice, Italy)
2012 Co- Curator, Taipei Biennale

Major publications:

2007 "The Mothers of Lettres" Inscript
2010 "Shomotsu no hen", Serica Shobo
2011 "Jomon in your hand", Hatorishoten
2012 "Recurrence theory of the Art", Heibonsha
2012 "The voyage into the Void", Seidosha

Major Prizes:

1996 Suntory Prize for Social Sciences and Humanities
2005 INA NOBUO Prize for Photography

◇Information

Aichi Triennale 2016 PR

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