



# Guide Map

English

愛知芸術文化センター

Aichi Arts Center

愛知県陶磁美術館

Aichi Prefectural Ceramic Museum

瀬戸市のまちなか

Seto City

国際芸術祭  
あいち  
2025  
灰と薔薇の  
あいまに

Aichi Triennale 2025:  
A Time Between Ashes and Roses

9.13—11.30.2025

Copyright © 2024 Daisuke Igarashi All Rights Reserved.





## Welcome to the Aichi Triennale 2025

More than 60 artists and groups will gather here in Aichi under the theme “A Time Between Ashes and Roses.” They will present artworks, installations and performances highlighting the variety of locations in both Nagoya, a large art centre in the middle of the city, and Seto City, an art museum designed by renowned architect Taniguchi Yoshiro surrounded by lush green hillsides to a nostalgic arcade shopping street lined with old and new shops. Aichi Triennale 2025 takes inspiration from all these locations, the long history of pottery and ceramics industry in the region, the urban nightlife with parties and club events, as well as working with and showcasing works by manga artists. We are also working with restaurants to offer food cooked with local ingredients or based on recipes shared by the participating artists etc.

We hope that this festival will really open our eyes to our presence in this world. As we are currently witnessing genocides, we have to stop and think about our roles as curators, artists, cultural practitioners, teachers... how can we create a festival that is both celebratory but also eye opening? Aichi Triennale 2025 aims to bring to the forefront many issues surrounding us so we can come together to amplify our voices and fight for a more peaceful and hopeful future.



**Artistic Director**  
**Hoor Al Qasimi**  
(United Arab Emirates)

Hoor Al Qasimi founded the Sharjah Art Foundation in 2009. In 2024, she topped ArtReview Magazine's "Power 100" list of the most influential people in art, thanks to her innumerable accomplishments as a curator, her ongoing role in connecting artists across the world, and her activities as a global facilitator.

Hoor Al Qasimi is the first non-Japanese Artistic Director of the Aichi Triennale.

Photo: SEBASTIAN BÖTTCHER

## Aichi Triennale 2025: A Time Between Ashes and Roses

The Aichi Triennale is an international art festival that has been held every three years since 2010. This year marks its 6th edition. The festival features more than 60 Japanese and international artists and artists groups presenting their work as part of the Contemporary Art and Performing Arts programs across three different venues in Aichi.

### Exhibition Outline

[Name] Aichi Triennale 2025 [Theme] A Time Between Ashes and Roses  
[Period] September 13 (Sat) – November 30 (Sun) 2025 (79 days)



Official Website

p3	Outline	p6	Aichi Arts Center	p25	Attractions of Seto to enjoy with the artwork
p4	Access / Tickets	p12	Series of solo exhibitions by Art Lab Aichi and four art universities	p26	Performing Arts
p5	Q&A	p14	Aichi Prefectural Ceramic Museum	p27	Traveling Exhibition “Pop Up!”
		p20	Seto City	p28	Calendar / Opening hour information

## Three Venues

### Aichi Arts Center



Located in Sakae, in the center of Nagoya, this is the venue where you can view the largest number of artworks.

### Aichi Prefectural Ceramic Museum



Surrounded by rich nature. This museum specialized in ceramics with one of the finest collections in Japan.

### Seto City



One of the largest pottery producing areas in the country. Exhibitions make good use of locations such as a closed school and a factory.

## Three programs

### Contemporary Art

(Notation on the guide map)

This program represents the core of the Aichi Triennale 2025 and presents exciting new works by Japanese and international artists in all three venues: Aichi Arts Center, Aichi Prefectural Ceramic Museum, and Seto City.

- A00** Aichi Arts Center
- C00** Aichi Prefectural Ceramic Museum
- S00** Seto City

### Performing Arts

Works presented through physical performance in genres ranging from dance to theater and sound. With the Aichi Arts Center as the main venue, nine performances are held each weekend throughout the festival period, many of them premieres. Tickets are required for each performance (→ P26).

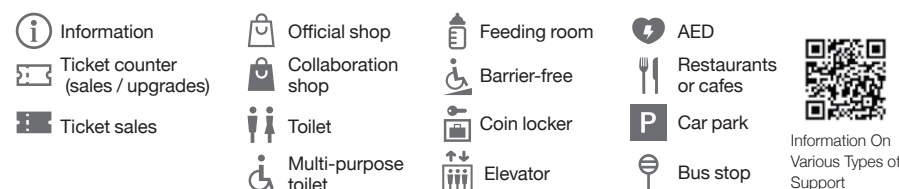
**P00**

### Learning

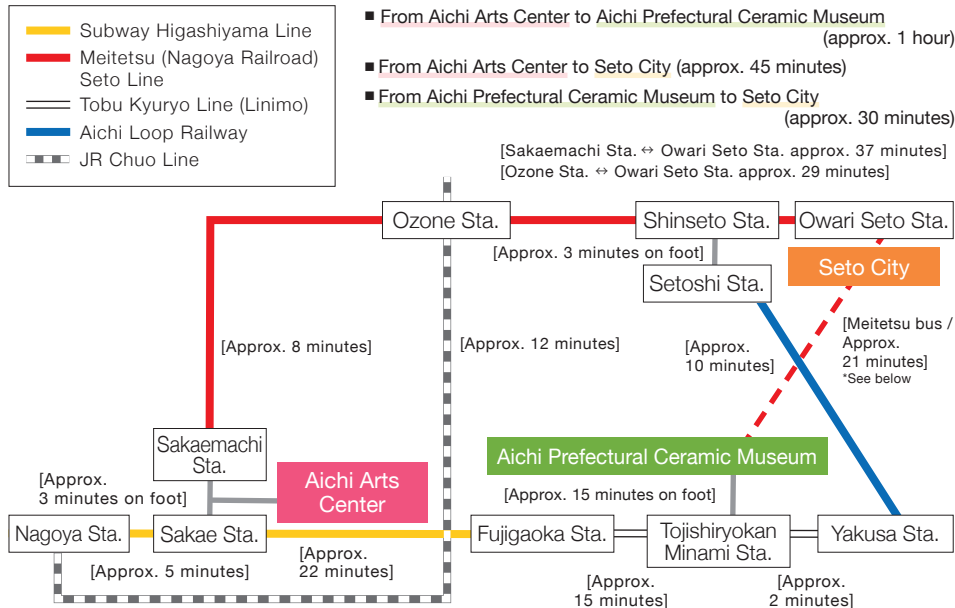
Lectures and workshops that help make art more approachable. Learning centers are set up on the eighth floor of the Aichi Arts Center (→ P9) and at locations in Seto City (→ P20).

**L00**

## Map pictograms



## Access



During the event, a bus will operate between Seto City and Aichi Prefectural Ceramic Museum.

● TOJI BIJUTSUKAN ⇒ SETO EKI-MAE (Meitetsu Owari Seto Sta.)

To SETO EKI-MAE

Weekdays		Saturdays, Sundays, and holidays	
Departure	Arrival	Departure	Arrival
10:29	▶ 10:50	9:28	▶ 9:49
12:29	▶ 12:50	10:52	▶ 11:13
13:54	▶ 14:15	13:22	▶ 13:43
15:24	▶ 15:45	15:01	▶ 15:22
		16:32	▶ 16:53

● SETO EKI-MAE(Meitetsu Owari Seto Sta.) ⇒ TOJI BIJUTSUKAN

To AI-CHIKYU-HAKU KINEN KOEN EKI(STATION)

Weekdays		Saturdays, Sundays, and holidays	
Departure	Arrival	Departure	Arrival
9:50	▶ 10:11	8:49	▶ 9:10
10:55	▶ 11:16	10:10	▶ 10:31
12:55	▶ 13:16	12:20	▶ 12:41
14:20	▶ 14:41	14:20	▶ 14:41
		15:50	▶ 16:11

\*No service on Mondays. If a Monday is a holiday, buses will operate as usual, and there will be no service on the following Tuesday instead(→P28).

(Meitetsu Bus one-way fare: 410 yen)

## Contemporary Art Exhibition Tickets

During the exhibition period, you can upgrade from a One-Day Pass to a Passport at the ticket counter of any venue by paying a fixed fee (¥1,400 for adults, ¥900 for students).

	Adults	Students (high school and above)
Passport	¥3,500	¥2,300
One-Day Pass	¥2,100	¥1,400

\*Free for junior high school students and younger.

\*Separate tickets are required for Performing Arts. (→P26)



Ticket Details

## FAQs to help you enjoy the Aichi Triennale 2025 even more

### Q.1 How many days should I take to visit the venues?

- A. Ideally, we would recommend visiting one venue per day, for a total of three days. This should allow you to enjoy the Performing Arts and Learning programs, and to take in the cities and towns hosting the festival. For visitors on a tight schedule, we have prepared several sample itineraries (→P12, P24).

### Q.2 What kinds of art engagement tours are available?

- A. We offer interactive art engagement tours that will allow you to deepen your engagement with the artworks by discussing in a group what you felt and thought about them. There are also tours featuring explanations of the artworks, making it easier to enjoy them. We also offer tours for visitors with visual and hearing impairments, and for visitors with small children.



Learning Programs

### Q.3 Can I view the venue map on my smartphone?

- A. There is an official digital map that provides useful information for experiencing the city, as well as the exhibition venues. It features a guide function that directs you to the spots you want to visit, so we recommend using this guide together with the map to enjoy the Aichi Triennale 2025.



DIGITAL MAP

### Q.4 Where can I buy merchandise?

- A. There are official shops at each venue selling goods related to the festival and featured artists, including a variety of goods with the festival's key visuals created by a manga artist, Igarashi Daisuke. In addition, TEMPORA (a shop made in collaboration with local businesses), will open at the Aichi Arts Center (→P7), and visitors to Seto City's Seto Suehiro-cho Shopping Street (→P22) will be able to visit LIVERARY Extra Season 5.



These logos indicate collaboration shops

### Q.5 Tips for visitors.

- A. Opening times vary for each venue, so be sure to check the Calendar / Opening hours information (→P28) before making a visit. Seto City has hills and roads with heavy traffic, so wear comfortable clothing and be attentive. Don't forget to stay hydrated on hot days. Taking photos and videos is permitted except for works with "no photography" signs. Feel free to share your images on social media!

A wide variety of exhibitions and performances in the heart of Aichi

# Aichi Arts Center

10:00-18:00 (20:00 on Fridays) \*Last admission 30 minutes before closing time.  
Closed on Mondays (If Monday is a public holiday, the following Tuesday will be closed) \*Open on Tuesdays September 16 and November 25.

This complex includes the Aichi Prefectural Museum of Art, which will hold contemporary art exhibitions across multiple floors, and the Aichi Prefectural Art Theater, which will host a variety of performing arts productions. The center will also be the location of official and collaboration shops, as well as a learning center. It is surrounded by a bustling shopping district with a range of accommodations and restaurants, and will serve as a base camp for art appreciation.

## Aichi Triennale 2025 Staff Recommendations

! There is no wrong route - feel free to experience the events and exhibitions in any order that feels right to you.

The Aichi Arts Center hosts events of all genres, forms, and media, from painting to sculpture, video, installations, manga, theater, dance, and more.

## ! Artists who cross genres

Basel Abbas & Ruanne Abou-Rahme, Mayunkiki, and Selma & Sofiane Ouissi will present artwork exhibitions as well as performances – not only in the usual museum and theater spaces, but also in clubs and various locations across Seto City.

## ! Accessible services and options for all visitors

The festival's Performing Arts programs feature wheelchair seats, childcare services, and Relaxed Performances (→P26), which lower the burden for all audience members. The Learning programs offer guided tours, “easy-leaflets,” and viewing support options to help as many people as possible to engage with the exhibitions.

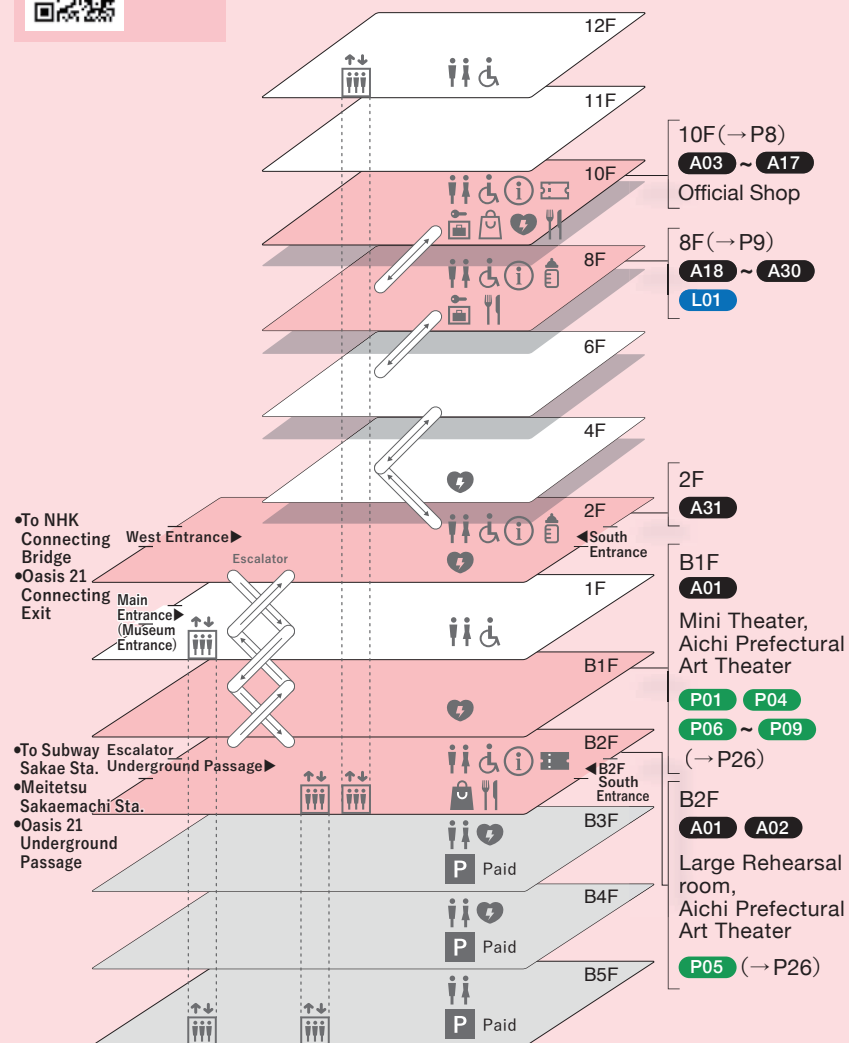


Curator — Performing Arts  
**Nakamura Akane**

Nakamura Akane (born in Tokyo) is the president of the Japanese production company “precog” and has been active in the performing arts since studying at Nihon University College of Art. Through precog, Nakamura works with Japanese and international artists and groups to produce contemporary dance and theater works.



DIGITAL  
MAP

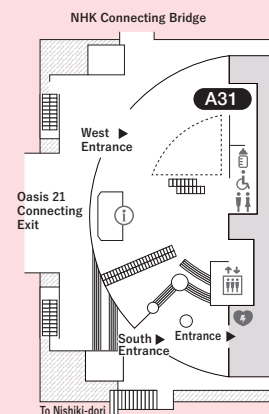


For access to B1F with a wheelchair or stroller, please go to the Information Desk.

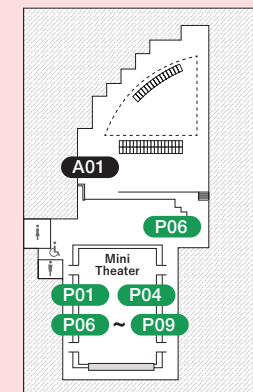
## Enjoy Performing Arts on weekends

Many Performing Arts events are held on weekends, at times when museums and other venues may already be closed. Please plan accordingly to make the most out of your visit to the Aichi Triennale 2025!

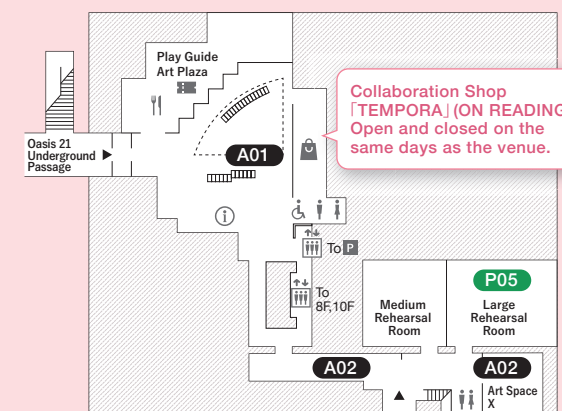
2F



B1F



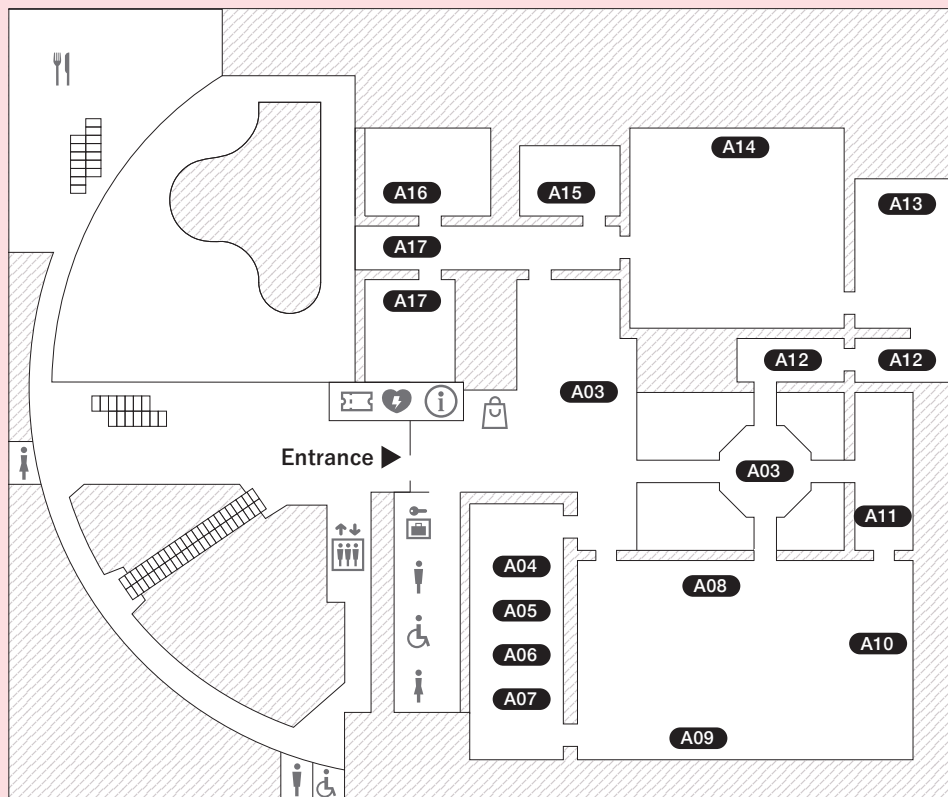
B2F



Introduction of contemporary artists → P10

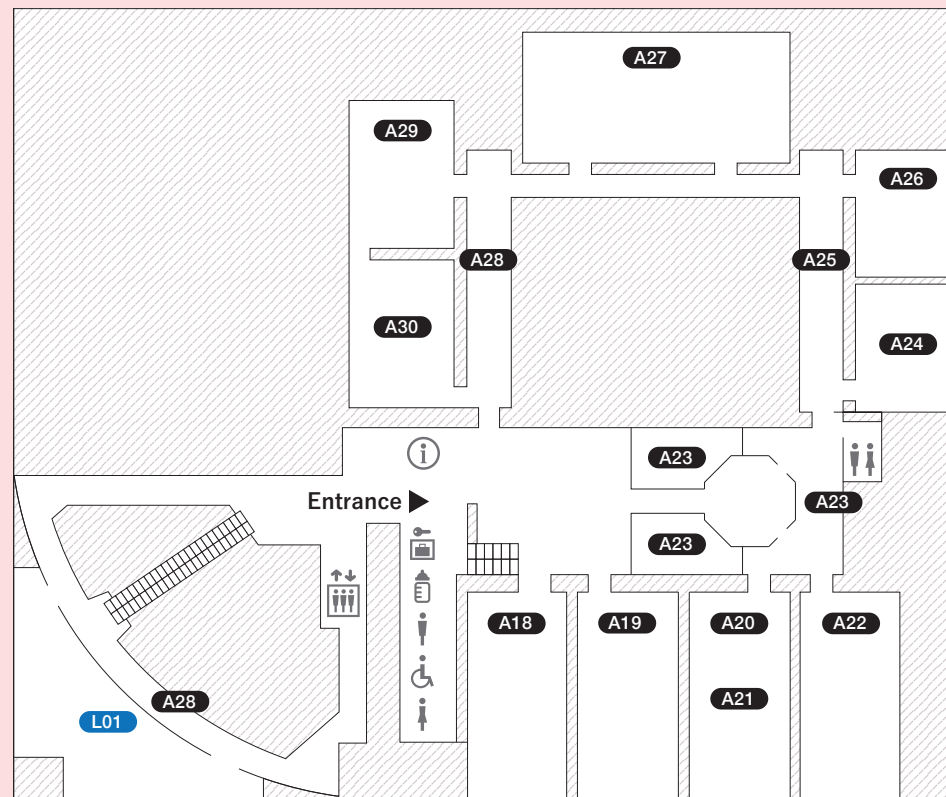
Introduction of performing arts → P26

# 10F, Aichi Prefectural Museum of Art



- A03** Mulyana
- A04** Sugimoto Hiroshi
- A05** Ota Saburo
- A06** Mizutani Kiyoshi
- A07** Miyamoto Saburo
- A08** Wendy Hubert
- A09** Ohkojima Maki
- A10** Afra Al Dhaheri
- A11** Morohoshi Daijiro
- A12** Yamamoto Sakubei
- A13** Kawabe Naho
- A14** Dala Nasser
- A15** Bassim Al Shaker
- A16** Hrair Sarkissian
- A17** Ogawa Machiko

# 8F, Aichi Prefectural Museum of Art



- A18** Silvia Rivas
- A19** Priyageetha Dia
- A20** Asano Yuriko
- A21** Kamala Ibrahim Ishag
- A22** Robert Zhao Renhui
- A23** Christodoulos Panayiotou
- A24** Mayunkiki
- A25** Mohammed Kazem
- A26** ikkibawiKrrr
- A27** Basel Abbas and Ruanne Abou-Rahme
- A28** Solomon Enos
- A29** Koretsune Sakura
- A30** John Akomfrah
- L01** Learning Center HETACHI

“HETACHI” is a word for land left in odd shapes after road improvements. At the festival, Hetachi is a space for lectures, workshops, and volunteer activities, situated in the newly renovated open-ceiling exhibition room.



A01

**Kubo Hiroko**

Born 1987 in Hiroshima, Japan. Based in Chiba, Japan.



"A Group Portrait of Anthropocene" 2022  
Photo: Kenichi Asano

A04

**Sugimoto Hiroshi**

Born 1948 in Tokyo, Japan. Based in New York, USA.



"Polar Bear" 1975  
© Hiroshi Sugimoto / Courtesy of Gallery Koyanagi;  
Collection of the artist

A07

**Miyamoto Saburo**

Born 1905 in Ishikawa, Japan; died 1974 in Tokyo, Japan.



"Mural Paintings for Higashiyama Zoo No. 3" 1948  
Collection of Nagoya City Art Museum

A10

**Afra Al Dhaheri**

Born 1988 in Abu Dhabi, UAE. Based in Abu Dhabi, UAE.



"Split Ends" 2020  
Photo: Anna Shtraus  
Courtesy the artist and Green Art Gallery, Dubai

A02

**Fudamoto Ayako**

Born 1991 in Yamaguchi, Japan. Based in Kyoto, Japan.



"pavlov's dog" 2021

A05

**Ota Saburo**

Born 1884 in Aichi, Japan; died 1969 in Tokyo, Japan.



"Mural Paintings for Higashiyama Zoo No. 1" 1948  
Collection of Nagoya City Art Museum

A08

**Wendy Hubert**

Born 1954 in Yindjibarndi Country/Pilbara, Australia. Based in Yindjibarndi Country/Pilbara, Australia.



"Yindjibarndi Landscape" 2024

A11

**Morohoshi Daijiri**

Born 1949 in Nagano, Japan. Based in Tokyo, Japan.

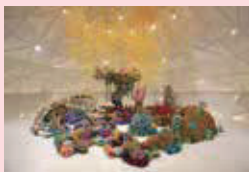


"Forest of Transformation" (Mud Men), *Monthly Shonen Champion*, 1981

A03

**Mulyana**

Born 1984 in Bandung, Indonesia. Based in Yogyakarta, Indonesia.



"Sea Remember" 2018  
Collection of Paulus Ong

A06

**Mizutani Kiyoshi**

Born 1902 in Gifu, Japan; died 1977 in Tokyo, Japan.



"Mural Paintings for Higashiyama Zoo No. 2" 1948  
Collection of Nagoya City Art Museum

A09

**Ohkojima Maki**

Formed 2023 in Tokyo, Japan. Based in Tokyo, Japan. Ohkojima Maki, born 1987 in Tokyo, Japan. Tsuji Yosuke, born 1983 in Tokyo, Japan.



"Tomorrow's Harvest" 2017-18 Photo: Mari Habaya  
© Maki Ohkojima with Agros Art Project All Rights Reserved  
Deposited at Aomori Museum of Art

A12

**Yamamoto Sakubei**

Born 1892 in Fukuoka; died 1984, in Fukuoka, Japan.



"Mining Coal in a Crouching Position in Thin Coal Bed" 1973  
© Yamamoto Family

A13

**Kawabe Naho**

Born 1976 in Fukuoka, Japan. Based in Hamburg, Germany and Fukuoka, Japan.



"In Search of Utopia - Et in Arcadia ego" (detail) 2024  
Photo: Ittoku Kawasaki

A16

**Hrair Sarkissian**

Born 1973 in Damascus, Syria. Based in London, UK.



"Execution Squares" 2008  
Collection of Tate Modern.

A19

**Priyageetha Dia**

Born 1992 in Singapore. Based in The Hague, The Netherlands.

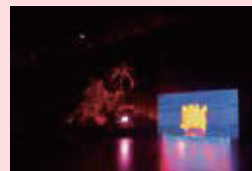


"LAMENT H.E.A.T" 2023  
Courtesy of the Artist

A22

**Robert Zhao Renhui**

Born 1983 in Singapore. Based in Singapore.



"Albizia" 2023

A14

**Dala Nasser**

Born 1990 in Tyre, Lebanon. Based in Beirut, Lebanon.



"Adonis River" 2023

A17

**Ogawa Machiko**

Born 1946 in Hokkaido, Japan. Based in Tokyo, Japan.



"Crystals and Memory: Five Mountains" 2020  
Photo: Tadayuki Minamoto  
Courtesy of Shibunkaku

A20

**Asano Yuriko**

Born 1990 in Miyagi, Japan. Based in Miyagi, Japan.



"Resting Medical Herb" 2020  
Private collection.

A23

**Christodoulos Panayiotou**

Born 1978 in Limassol, Cyprus. Based in Limassol, Cyprus.



MARCH, APRIL, NOVEMBER, installation view at Sylvia Kouvall, 2021  
Photo: Lewis Ronald

A15

**Bassim Al Shaker**

Born 1986 in Bagdad, Iraq. Based in New York, USA.



"Sky Revolution" 2023

A18

**Silvia Rivas**

Born 1957 in Buenos Aires, Argentina. Based in Buenos Aires, Argentina.



"Buzzing Dynamics" (video still) 2010

A21

**Kamala Ibrahim Ishag**

Born 1937 in Omdurman, Sudan. Based in Sharjah, UAE and Khartoum, Sudan.

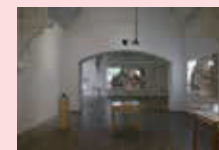


"My Two Neems" 2023  
Photo: Waleed Shah

A24

**Mayunkiki**

Born 1982 in Cikap-un-i kotan, Yaun mosir/Chikabumi kotan, Hokkaido, Japan. Based in Yaun mosir/Hokkaido, Japan.



"Sikure - Let me live" 2022  
Photo: Stuart Whipps  
Courtesy of Ikon Gallery.

\*The featured works may differ from the final pieces on display in the Aichi Triennale 2025.

\*The featured works may differ from the final pieces on display in the Aichi Triennale 2025.

A25

## Mohammed Kazem

Born 1969 in Dubai, UAE. Based in Dubai, UAE.



"Photographs with Flags" 1997  
Courtesy of the artist and Gallery Isabelle, Dubai

A28

## Solomon Enos

Born 1976 in O'ahu, USA. Based in O'ahu, USA.



"MMMMRRZZMMM" 2019

A31

## Mirna Bamieh

Born 1983 in Jerusalem, Palestine. Based in Lisbon, Portugal.



"Sour Cords" 2024  
Courtesy of Nika Project Space and the artist.



### Itinerary Ideas: Sample Course 1

**1 night, 2 days: visit all the venues in a weekend**

#### Day 1

9:30: Aichi Prefectural Ceramic Museum  
15:00: Aichi Arts Center  
(18:30: View Performing Arts)

#### Day 2

10:00: Seto City → exploring for a day  
18:00: Back in Nagoya City

You can swap days 1 and 2 depending on the weather. If you plan to buy pottery, we recommend waiting until the last day.

A26

## ikkibawiKrrr

Formed 2021 in Seoul, Korea. Based in Seoul, Korea.  
Cho Jieun, born 1975 in Seoul, Korea.  
Kim Jungwon, born 1996 in Seoul, Korea.  
Ko Gyeol, born 1994 in Jeju, Korea.



"Seaweed Story" 2022

A29

## Koretsune Sakura

Born 1986 in Hiroshima, Japan. Based in Hiroshima, Japan.



"Unraveling the Whale, Weaving the Whale" 2021  
Photo: KOIWA Tsutomu  
Courtesy of Sendai Mediatheque.

A27

## Basel Abbas and Ruanne Abou-Rahme

Basel Abbas, born 1983 in Nicosia, Cyprus. Based in New York, USA and Ramallah, Palestine.  
Ruanne Abou-Rahme, born 1983 in Boston, USA. Based in New York, USA and Ramallah, Palestine.

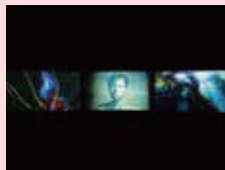


"May amnesia never kiss us on the mouth: only sounds that tremble through us" 2020-22  
Photo: Christian Øen  
©Astrup Fearnley Museet, 2023.

A30

## John Akomfrah

Born 1957 in Accra, Ghana. Based in London, UK.



"Vertigo Sea" 2015  
©Smoking Dogs Films; Courtesy of Smoking Dogs Films and Lisson Gallery.

## Series of solo exhibitions by Art Lab Aichi and four art universities

Art Lab Aichi is collaborating with four art universities in Aichi Prefecture: Aichi University of the Arts, Nagoya University of the Arts, Nagoya Zokei University, and Nagoya University of Arts and Sciences. One artist from each university who graduated or completed their studies within the previous ten years will be selected and introduced in the form of a series of solo exhibitions (free admission).

- Nishikawa Hiroto, "Windows, Wind, Light, See You"  
September 13 (Sat) - September 28 (Sun)
- Yamanouchi Yosuke, "Drawing Up Ancient Remnants"  
October 4 (Sat) - October 19 (Sun)
- Nakazaki Yuri, "fill the space"  
October 25 (Sat) - November 9 (Sun)
- Kawanishi Rina, "Painting Answers in Answer-Free Freedom"  
November 15 (Sat) - November 30 (Sun)



Photo by Tanizawa Yosuke

### What is Art Lab Aichi?

An information hub in a retro building, dating from 1933. It organizes exhibitions and various programs related to artistic activities connected to art universities in Aichi and other local cultural institutions.

Address: The Aichi Prefectural Government Otsubashi Office 2F-3F

3-4-13 Marunouchi, Naka-ku, Nagoya City, Aichi Prefecture

By subway

Five-minute walk from Nagoyajo (Nagoya Castle) Station on the Meijo Line

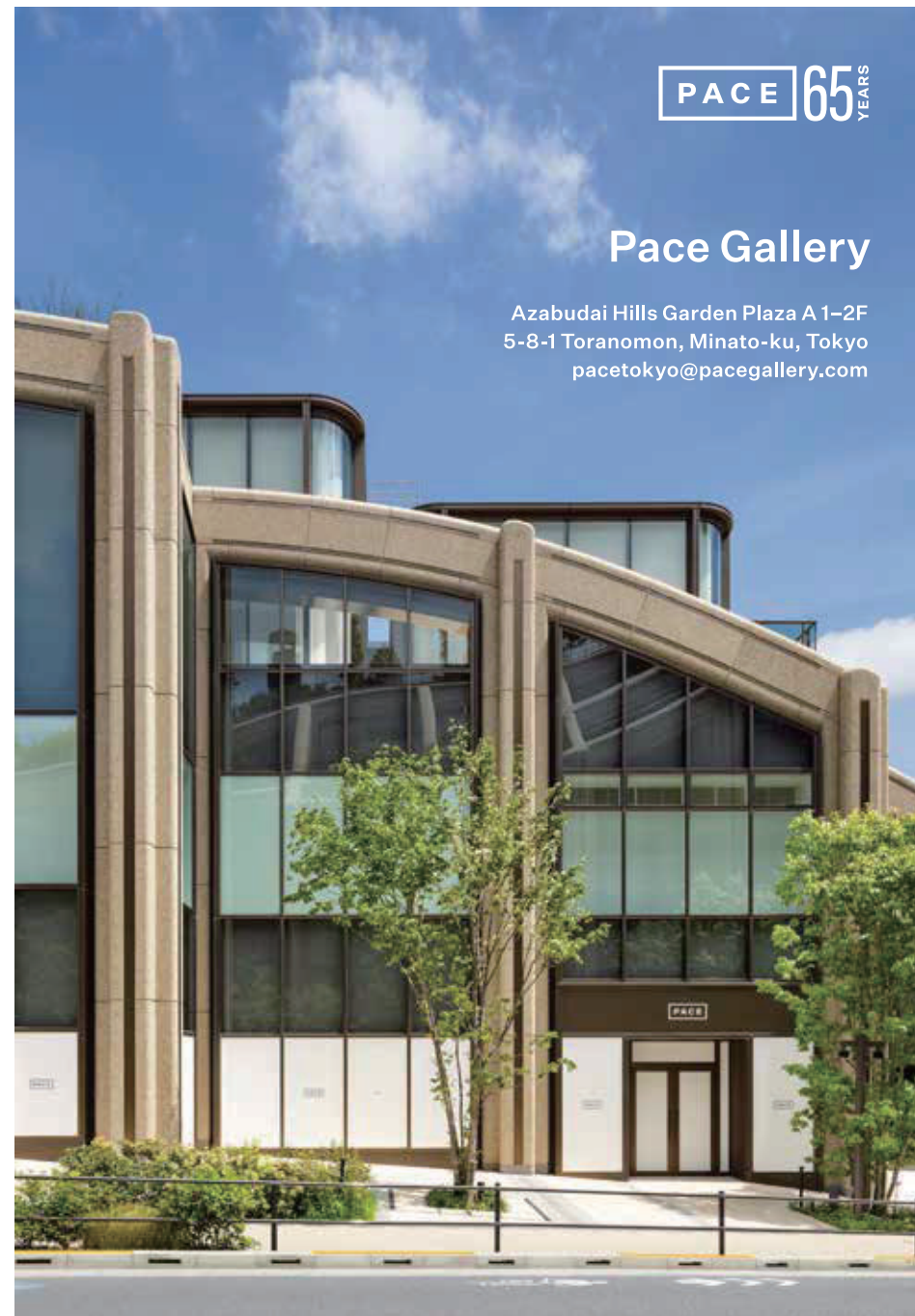
TEL: +81 52-961-6633 Closed: Mondays and Tuesdays Opening Hours: 11:00-19:00

PR

PACE 65 YEARS

## Pace Gallery

Azabudai Hills Garden Plaza A 1-2F  
5-8-1 Toranomon, Minato-ku, Tokyo  
pacetokyo@pacegallery.com





A Ceramic museum surrounded by rich green hills

# Aichi Prefectural Ceramic Museum

September: 9:30-17:00 October and November: 9:30-16:30 \*Last admission 30 minutes before closing.

Closed on Mondays (If Monday is a public holiday, the following Tuesday will be closed.) \*Open on Tuesdays September 16 and November 25.

The museum spaces include the recently reopened Main Gallery, the "Design Aichi" Gallery, the Ceramic Craft Studio (a pottery experience facility), and the Old Kiln Sites House with the remains of ancient kilns. The museum dedicates itself to the art and tradition of pottery and takes a multi-faceted approach to convey its fascination and beauty to its visitors. Its outdoor spaces also make it an inviting place to visit and linger.

## Aichi Triennale 2025 Staff Recommendations

### ! Take a full day to enjoy the whole museum

You can enjoy not only the "Aichi 2025" artworks in four buildings and a plaza, but also the exhibition on the second floor of the Main Gallery. Another highlight is the building, designed by renowned architect Taniguchi Yoshiro and recently renovated.

### ! Two artists expressing themselves through ceramics

Both Simone Leigh, who explores issues surrounding the subjectivity of black women, and Saijo Akane, who presents new relationships between the body and ceramics, have garnered attention in the global art world for their pottery practice.

**C05** Saijo Akane (→ P18) **C06** Simone Leigh (→ P18)

### ! A museum surrounded by nature

The Aichi Prefectural Ceramic Museum is located amid a lush green hillside. You can take in the natural beauty of this area along the road from the station, and on the nearby walking paths. To experience more of the nature and history of the region, we recommend taking a little time to stroll around the Aichi Kaisho Forest Center.



Curator — Contemporary Art

**Irizawa Masaaki**

(Curator, Aichi Prefectural Ceramic Museum)

Born in Osaka, Japan. After a curatorial internship at the National Museum of Modern Art, Kyoto, he served as a curator at the Oyamazaki Villa Museum of Art, operated by the Asahi Group (formerly Asahi Breweries). He has held his current position since 2018. He specializes in modern and contemporary Japanese ceramics. He plans and curates exhibitions that handle ceramics not only as a form of artistic expression, but also from an industrial perspective.

At the museum you can apply for a pottery class on the day!  
(Applications: 9:30-14:30)  
A fee is required.

Reminiscences of the Kilns I and II



Ceramic Craft Studio (→ P17)

C11  
L02

Kilns Plaza

Restored Old Kiln

Tea House "Tôsui-an" (→ P17)



Ceramic Art Museum intersection

### Three Special Days for Experiencing the Vibe of Ceramic City of Seto

From November 1 (Sat) to November 3 (Mon, holiday) we present "Three Special Days for Experiencing the Vibe of Ceramic City of Seto." Along with the museum's annual project of firing ceramics in the reproduction of an old kiln in fall, this offers a night museum experience with extended opening hours and various learning programs. On November 2 (Sun), from 16:00-21:00, Night Market of FRAME, which holds live music concerts, and the food stalls will appear in the area around the Ceramic Craft Studio.

At the Tea House, You can order from the cafe menu on Saturdays, Sundays and holidays.  
(11:00-16:00 L.O.)



Hive Earth

An exhibition utilizing the technique of "rammed earth." "Convex" and "Concave" are located in two places.

The Rammed Earth Project in Seto "Convex"

The Rammed Earth Project in Seto "Concave"



DIGITAL MAP

Main Gallery (→ P16)

C01 ~ C09

Lawn Square

C02  
P03

"Design Aichi" Gallery (→ P17)

C12

C11  
L02



Approx. 15 minutes on foot from Toji shiryokan Minami Sta. on Tobu Kyuryo Line (Linimo)



Tasokare - Who are you Barrack (Furuhata Taiki + Kondo Kanako)

A cafe and gallery run by Barrack, who also runs Art Space and cafe Barrack in Seto City. An original menu inspired by the art festival is available in the restaurant. Works by local artists are exhibited in the gallery across five different periods.

<Opening Hours (cafe)>

September: 11:00 - 16:30 (L.O.)

October & November: 11:00 - 16:00 (L.O.)



Kwon Byungjun (→ P26)

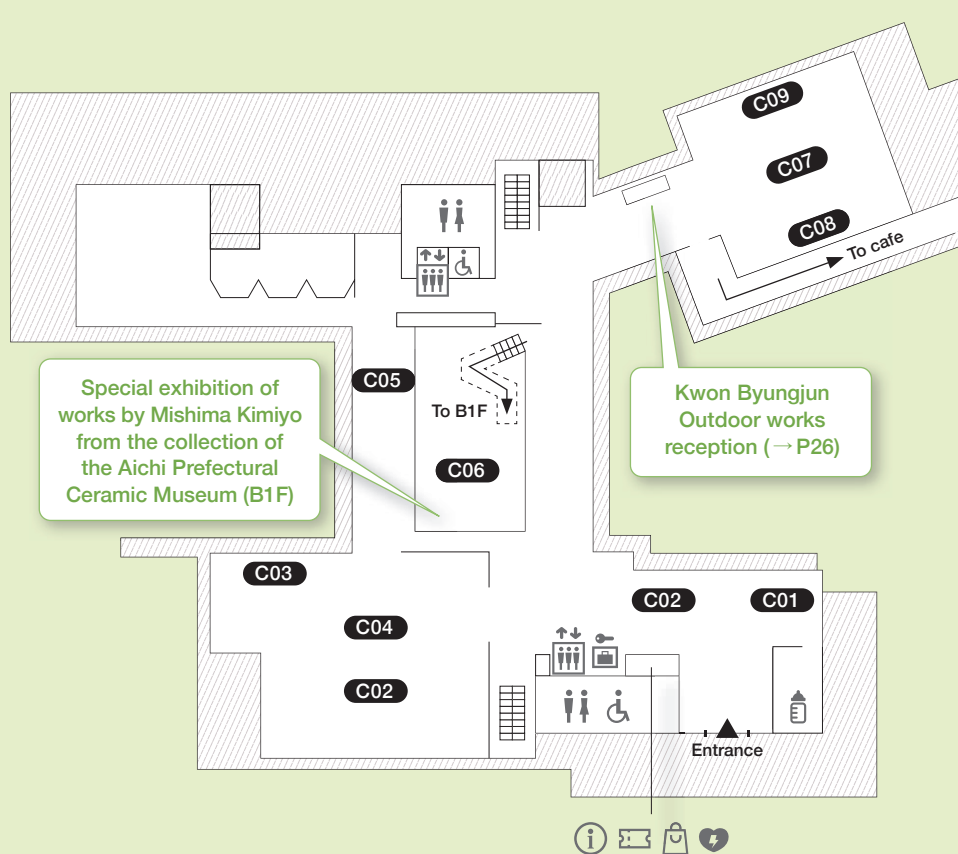
Period limited. Viewing available with the contemporary art exhibition ticket. (Reservation Possible. Reception at the Main Gallery.)

Introduction of contemporary artists → P18

Introduction of performing arts → P26



## Main Gallery 1F/B1F



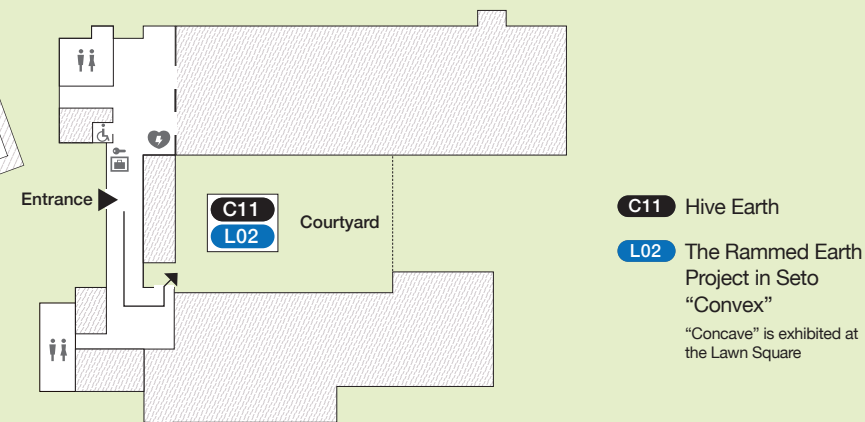
- C01** Elena Damiani
- C02** Wangechi Mutu
- C03** Marilyn Boror Bor
- C04** Yasmin Smith
- C05** Saijo Akane
- C06** Simone Leigh

- C07** Simone Fattal
- C08** Cannupa Hanska Luger
- C09** Nagasawa Aoi
- C10** Barrack (Furuhata Taiki + Kondo Kanako)  
September 13 (Sat) – September 28 (Sun) Kondo Kanako + Furuhata Taiki  
September 30 (Tue) – October 13 (Mon, holiday) Taguchi Miho + Yanagisawa Manami  
October 15 (Wed) – October 26 (Sun) Suzuki Yusaku + Tsukamoto Minami  
October 28 (Tue) – November 16 (Sun) Ike Nachie + Kinder garten (Takada Miki + Morikita Shin)  
November 18 (Tue) – November 30 (Sun) Kawasumi Gakudai + Yajima Tomoe

### Collaborative Programs

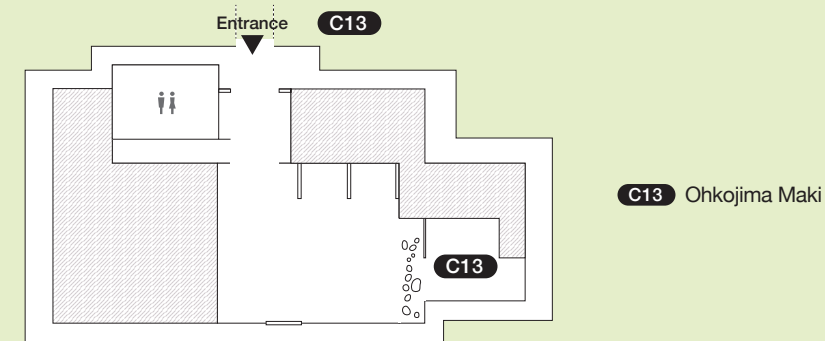
On the second floor of the Main Gallery, the Aichi Prefectural Ceramic Museum's ceramic collection exhibition "The World is Made of Ceramics" and the special exhibition "A Time Between Ash and Feldspar" are being held (admission possible with a contemporary art exhibition ticket). In addition, the free exhibition "Seto Ceramic Art Association – Beholding the Voice Within" is also being held.

## Ceramic Craft Studio



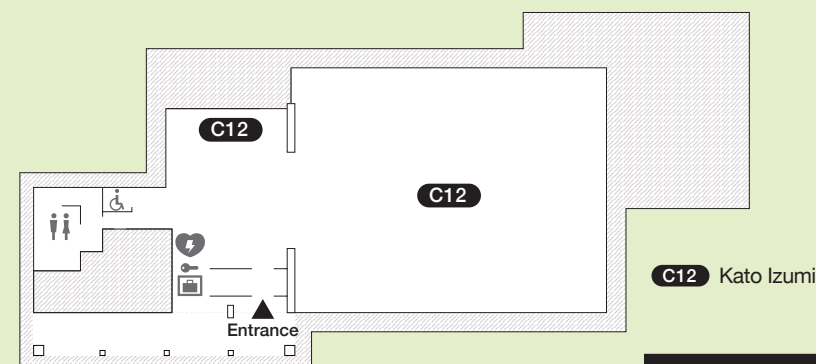
- C11** Hive Earth
- L02** The Rammed Earth Project in Seto "Convex"  
"Concave" is exhibited at the Lawn Square

## Tea House "Tōsui-an"



- C13** Ohkojima Maki

## "Design Aichi" Gallery



- C12** Kato Izumi

Introduction of artists → P18

C01

**Elena Damiani**

Born 1979 in Lima, Peru. Based in Lima, Peru.



"Relief I" 2023  
Photo: Juan Pablo Murrugarra

C04

**Yasmin Smith**

Born 1984 in Dharug Country/Sydney, Australia.  
Based in Dharug Country/Sydney, Australia.



"FOREST" 2022  
Photo: THE COMMERCIAL, SYDNEY  
Courtesy of the artist and THE COMMERCIAL, SYDNEY.

C07

**Simone Fattal**

Born 1942 in Damascus, Syria. Based in Paris, France.



"Mushrooms in a Forest" 2023  
Photo: Wolfgang Günzel

C10

**Barrack (Furuhata Taiki + Kondo Kanako)**

Formed 2017 in Aichi, Japan. Based in Aichi, Japan.

C11

**Hive Earth**

Formed 2017 in Accra, Ghana. Based in Accra, Ghana.

C02

**Wangechi Mutu**

Born 1972 in Nairobi, Kenya. Based in New York, USA and Nairobi, Kenya.



"Sleeping Serpent" 2014  
Courtesy of the artist and Victoria Miro London.

C05

**Saijo Akane**

Born 1989 in Hyogo, Japan. Based in Kyoto, Japan.



"Orchard" 2022  
Photo: Takeru Koroda  
Courtesy of ARTCOURT Gallery  
Collection of the Mori Art Museum.

C08

**Cannupa Hanska Luger**

Born 1979 in Standing Rock Reservation/  
Fort Yates, USA. Based in Glorieta, USA.

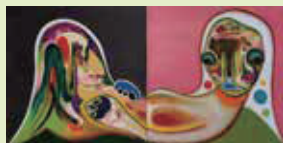


"A WAY HOME" 2020

C12

**Kato Izumi**

Born 1969 in Shimane, Japan. Based in Tokyo, Japan.



"Untitled" 2023  
Photo: Kei Okano  
© 2023 Izumi Kato

C03

**Marilyn Boror Bor**

Born 1984 in San Juan Sacatepéquez,  
Guatemala. Based in Guatemala, Guatemala.



"They took the mountains, gave us back concrete." 2022

C06

**Simone Leigh**

Born 1967 in Chicago, USA. Based in New York, USA.



"Untitled" 2023-24  
© Simone Leigh, courtesy of the artist and Matthew Marks Gallery

C09

**Nagasawa Aoi**

Born 1994 in Akita, Japan. Based in Akita, Japan.



"Bear the Shade" 2018

C13

**Ohkojima Maki**

Formed 2023 in Tokyo, Japan. Based in Tokyo, Japan. Ohkojima Maki, born 1987 in Tokyo, Japan. Tsuji Yosuke, born 1983 in Tokyo, Japan.



"Tomorrow's Harvest" 2017-18  
Photo: Mari Habaya  
Maki Ohkojima with Agros Art Project. All Rights Reserved.  
Donation from the Aomori Museum of Art.

PR



**NITO NITTO KOGYO**

Head Office 2201 Kanihara, Nagakute-shi, Aichi, Japan  
Seto Plant 22-4 Yatoko-cho, Seto-shi, Aichi, Japan



日東工業は **ジグザグ** のオフィシャルパートナーです。



## A leading pottery production area becomes the stage for a city exhibition

# Seto City

10:00-17:00 \*Last admission 15 minutes before closing time.(Seto City Art Museum: 30 minutes before closing time)  
Closed on Tuesdays (If Tuesday is a public holiday, the following Wednesday will be closed) \*Open on Tuesdays November 25.

Seto City is one of the largest pottery production centers in Japan and the origin for the word “setomono” as a term for Japanese clay and earthenware. The exhibitions will be held in a variety of locations unique to the area, such as a former elementary school, an old public bathhouse, a clay factory, and shopping street that reminds Hoor Al Qasimi, the festival’s artistic director, of her home town.

### Aichi Triennale 2025 Staff Recommendations

#### ! Explore local artworks in shops and stores around town

Take a stroll through Seto and enjoy the unique atmosphere of this traditional Japanese pottery town with its kiln walls built of stacked old kiln tools and shopping streets dotted with renovated cafes and boutiques. During your walk, check out the many pieces of pottery displayed in gardens and storefronts – a testament to the town’s deeply rooted pottery culture.

#### ! Choose north or south – or stay and enjoy the whole city

Seto and the surrounding cityscape offer plenty to spend the whole day exploring. But if you’re pressed for time, we recommend focusing on either the north or the south side. Each has its own unique charm – in the south, you will find an old public bathhouse and art museums, while the north features a former elementary school and a factory.

#### ! Things to know while walking around

We recommend exploring the city on foot, as you’ll be able to access the many narrow streets in the central area more easily. Please keep noise to a minimum in residential areas, and be mindful not to enter private property. On hot days, you can stay hydrated at convenience stores such as the one in front of the station, local cafes, and vending machines in the city center. Coin lockers for baggage are available at locations such as Parti Seto and SETO-GURA.



#### Project Manager

**Soeda Kazuho** (Curator, Aichi Prefectural Museum of Art)

Born in Fukuoka, Japan. Chief Curator at the Aichi Prefectural Museum of Art. Involved in the curation and planning of exhibitions such as “Max Ernst: Figure x Scape” (2012), “Joan Miró and Japan” (2022), and “The Aichi Prefectural Museum That Might Have Been” (2023). He is participating in Aichi Triennale 2025 as the project manager.

## Overall venue map

< Estimated Time required >

- Owari Seto Sta. → KASEN MINE CO., LTD. (Approx. 20 minutes on foot)
- Owari Seto Sta. → Seto City Art Museum (Approx. 15 minutes on foot)
- Owari Seto Sta. → Matsuchiyoan (Approx. 12 minutes on foot)



DIGITAL MAP

### UMEMURA Shoten



S11



### Former Ogawa Ceramics (Information Center)



L03

Tours start here! Tickets and official goods are also on sale.



### Former Nihon Kosen (Public Bathhouse)



S01



### Mufuuan



S10



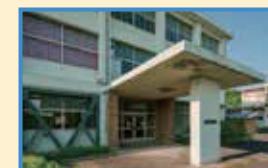
### KASEN MINE CO., LTD.



S09



### Former Seto Fukagawa Elementary School



S08



(Temporary construction)

### Pop Up Shop



S07

(Partially Accessible)

### Matsuchiyoan



S06

(Partially Accessible)

### Setogura Tsubaki Hall



P05



### Seto City Art Museum



S02



S03

### Seto Shinkin Bank Art Gallery



L04



### Seto Ceramics and Glass Art Center



S04

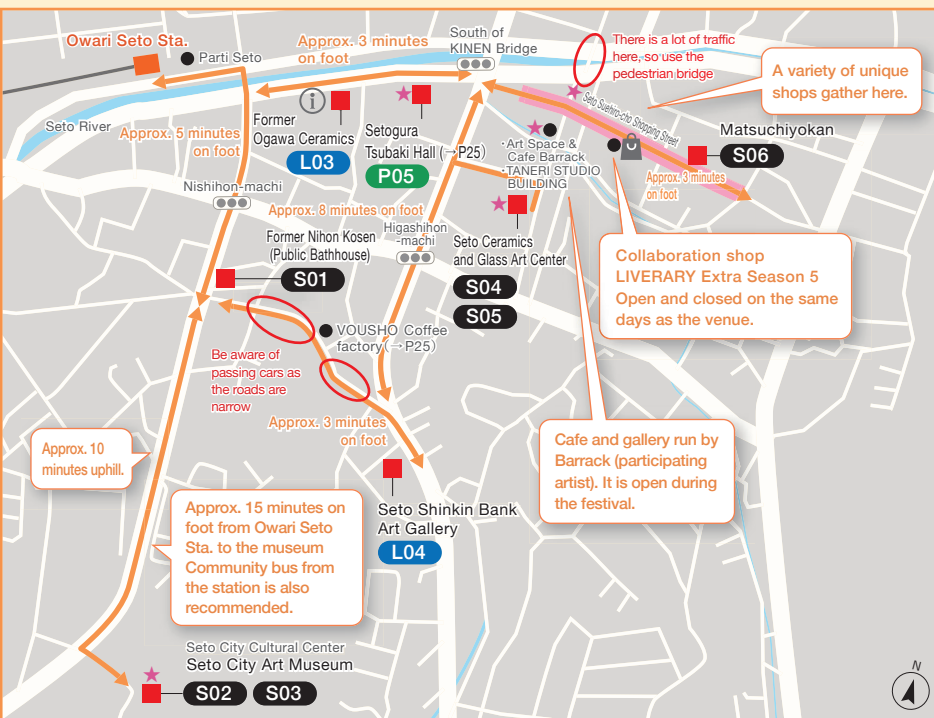


S05

Opening hours information  
9:00-17:00 \*Last admission 30 minutes before closing  
During Aichi Triennale 2025, only October 14 (Tue) and November 11 (Tue) are closed.

Opening hours information  
10:00-18:00 \*Last admission 30 minutes before closing





**S01** Sasaki Rui

**S02** Minerva Cuevas

**S03** Shaikha Al Mazrou

S04 Selma &amp; Sofiane Ouissi

**S05** Maitha Abdalla

**S06** panpanya

panpanya's comics are also scattered throughout Seto City.

**L03** Learning Center SETO

A space located in the remains of a historical ceramic shop. It holds workshops and tour programs as a hub of Learning in Seto City.

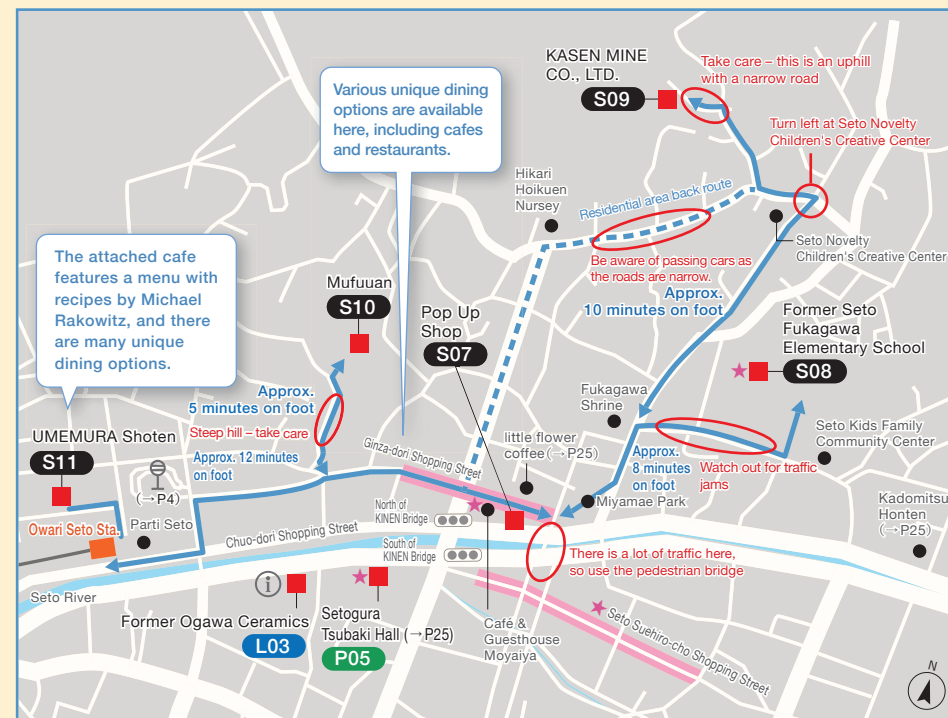
**L04** Seto Resource Bank

Exhibits showing the clay of Seto, raw materials of ceramics, plant specimens, and panels. You can learn about the unique resources of the area that fired the imaginations of the participating artists and enjoy the Aichi Triennale 2025 even more!

**P05** Mayunkiki<sup>+</sup> (→ P26)

### Collaborative Programs (★ on the Map)

	Period	Program	Venue	Organizer
(Fee Required)	October 25(Sat)	How to Walk Around the Aichi Triennale 2025	Former Seto Fukugawa Elementary school	Tsuchi Machi Hito
(Fee Required)	September 6, 2025(Sat) – January 18, 2026 (Sun)	SETO-GURA Museum Special Exhibition "Seto Ware – 1000 years of Craftsmanship and Beauty"	SETO-GURA Museum	SETO-GURA Museum, Seto City Cultural Promotion Foundation
(Fee Required)	September 13 (Sat) – November 30 (Sun)	Seto City Administration 96th Anniversary Seto City Art Museum Special Exhibition "Original Landscape of Seto - Retracing the Memories of Seto, the Capital of Ceramics"	Seto City Art Museum	Seto City Art Museum, Seto City Cultural Promotion Foundation
(Free admission)	September 13 (Sat) – October 13 (Mon,holiday)	Seto Ceramic Art Association Exhibition "Experience the current state of Seto pottery"	Gallery Himawari at Seto Shinkin Bank Close to Meitetsu Seto Line Shinseto Sta. and Aichi Loop Railway Setoshi Station	Seto Ceramic Art Association



**S07** Tomiyasu Yuma

**S08** Adrián Villar Rojas

**S09** Robert Andrew

**S10** Oki Junko

**S11** Michael Rakowitz

Introduction of contemporary artists → P24

Introduction of performing arts → P26

Period	Program	Venue	Organizer
(Free Admission)	September 13 (Sat) – November 30 (Sun) "Explore, Discover, and Create Together" Seto Suehiro-cho Shopping Street Museum	Seto Suehiro-cho Shopping Street	Seto Suehiro-cho Shopping Street
(Fee required)	September 27 (Sat) – October 26 (Sun) SETO Contemporary Art Exhibition 2025	Owari Higashi Area Wholesale Market Approx. 15 minutes on foot from Aichi Prefectural Ceramic Museum (→P14)	SETO Contemporary Art Exhibition Executive Committee/ Barrack (Furuhata Taiki & Kondo Kanako)
(Free admission)	October 4 (Sat) – November 30 (Sun) Art and Tea Room TANERI-AN	TANERI STUDIO BUILDING	TANERI STUDIO BUILDING
(Free admission)	October 11 (Sat) – November 30 (Sun) Seto Ceramics and Glass Art Center Exhibition "hope – Aichi Ceramic and Glass Craft Educational Institution Selected Student Exhibition"	Seto Ceramics and Glass Art Center	Seto Ceramics and Glass Art Center, Seto City Cultural Promotion Foundation
(Free admission)	October 30 (Thu) – November 23 (Sun) "A Contemporary Art Exhibition Unique to Seto ~ Story Goes on ~"	Ginza-dori Shopping Street Café & Guesthouse Moyaiya,2F	Seto Contemporary Art Club

S01

## Sasaki Rui

Born 1984 in Kochi, Japan. Based in Ishikawa, Japan.



"Subtle Intimacy (2012–2022)" 2022  
Photo: Yasushi Ichikawa

S04

## Selma &amp; Sofiane Ouissi

Selma Ouissi, born 1975 in Tunis, Tunisia. Based in Tunis, Tunisia and Paris, France.  
Sofiane Ouissi, born 1972 in Tunis, Tunisia. Based in Tunis, Tunisia.



"L'Art Rue Ceramic Dolls Collection, Created by Laaroussa Artistic Collective for Community Spaces" 2011–2013 Photo: © Yosr Ayadi

S07

## Tomiyasu Yuma

Born 1983 in Hiroshima, Japan. Based in Tokyo, Japan.



"The Doom" 2021  
Photo: Masanobu Nishino  
Courtesy of Art Front Gallery.

S10

## Oki Junko

Born 1963 in Saitama, Japan. Based in Kanagawa, Japan.



"anthology" 2023  
FUJI TEXTILE WEEK  
Photo by Kenryou Gu

S02

## Minerva Cuevas

Born 1975 in Mexico City, Mexico. Based in Mexico City, Mexico.



"The Trust" 2023  
Courtesy of Kurimanzutto Mexico, New York.

S05

## Maitha Abdalla

Born 1989 in Khorfakkan, UAE. Based in Abu Dhabi, UAE.



"EVAPORATING SUNS" 2023

S08

## Adrián Villar Rojas

Born 1980 in Rosario, Argentina. Lives and works nomadically.



"Mi familia muerta (My Dead Family)" 2009  
Photo by Carla Barbero

S11

## Michael Rakowitz

Born 1973 in New York, USA. Based in Chicago, USA.



"The invisible enemy should not exist (Lamassu of Nineveh)" 2018  
Photo: Gautier DeBlonde  
Courtesy of the Mayor of London.

S03

## Shaikha Al Mazrou

Born 1988 in Sharjah, UAE. Based in Dubai, UAE.



"Accordion Structure" 2022

S06

## panpanya

Born in Kanagawa, Japan. Year of birth and location of work undisclosed.



"House of House" Shotengai no ayumi (An Advance of the Shopping Arcade) 2022

S09

## Robert Andrew

Born 1965 in Noongar Country/Perth, Australia. Based in Meanjin/Brisbane, Australia.



"Presence" 2019  
Installation view: "Presence" IMA Belltower. Courtesy of the artist and Milani Gallery, Brisbane.

## Itinerary Ideas: Sample Course 2

## A one-day itinerary to hit all the venues:

9:30 Aichi Prefectural Ceramic Museum → 11:30 Seto City → 15:00 Aichi Arts Center → (18:30 Performing Arts Show)

Start at the Aichi Prefectural Ceramic Museum, which opens at 9:30. Spend 90–120 minutes at each venue before arriving in Nagoya. If your schedule allows, you can also take in a performing arts show.

## Seto's local attractions



This tourist facility includes a museum, shops, and restaurants. It also has a rest area and information center, so it can be used as a base for walking around the town.



Address: 1-1 Kurashocho, Seto City, Aichi Prefecture  
Closed: September 29 (Mon), October 27 (Mon), November 17 (Mon)

The place for everyone wanting to know more about the history of Seto!

## SETO-GURA Museum



This comprehensive museum of Seto pottery making recreates the Showa era townscape, including pottery factories and coal kilns, and also introduces the history of Seto ware, which spans more than 1,000 years.

Opening hours: 9:00–17:00 \*Last entry 30 minutes before closing  
Admission fee: Adult ¥520, high school/university student/65 years old and above ¥310  
\*Junior high school students and under, people with disability notebooks, and pregnant women may enter free TEL: +81-561-97-1190

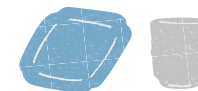
A wide selection of items directly from the potters.

## SETO-GURA Ceramic Plaza



This "pottery direct sale shop" is operated by the Aichi Prefecture Ceramics Industry Cooperative. Seasonal style displays, special selections, and a wide variety of items that express the latest trends of potteries and producers are presented in the spacious store.

Opening hours: 10:00–17:30  
TEL: +81-561-89-5758



## Favorite spots of the Aichi Triennale 2025 staff

## Long-running udon restaurant popular with locals



## Kadomitsu Honten

Founded in 1917, this noodle restaurant offers homemade udon and soba noodles and seasonal menu items, such as *jinerjio* (Japanese wild yams) in the fall. It is also a cozy drinking spot.

Address: 5 Haneda-cho, Seto City, Aichi Prefecture  
Opening hours: 11:00–20:00  
Closed: Wednesdays  
TEL: +81-561-82-2539

## Blends that draw out the flavor of each bean



## little flower coffee

This specialty coffee shop is known for its original blends. The additive-free baumkuchen and other sweets are also local favorites. During the Aichi Triennale 2025, they will offer a special blend inspired by the festival.

Address: 3-6 Asahi-cho, Seto City, Aichi Prefecture  
Opening hours: 10:00–18:00  
Closed: Irregular  
TEL: +81-50-1241-6348

## Seto's hidden coffee shop and gallery



## VOUSHO Coffee Factory

Spend time surrounded by books and art catalogs in a renovated old pottery factory. In addition to home-roasted coffee, they also serve herbal teas and chocolate drinks.

Address: 1 Ichonoki-cho, Seto City, Aichi Prefecture  
Opening hours: 13:00–18:00  
Closed: Tuesday–Friday  
TEL: +81-70-5258-1958

For more information on sightseeing, experiences, and food, check out the official tourist information website.

The Seto Marutto Museum website also features a categorized shop guide, an event calendar, and sample itineraries. It is packed with information about local specialties like eel, Seto yakisoba, and *gomo-meshi* (mixed rice).





# Performing Arts

For schedules of each performance program, Please see P28.

Performances are held on every weekend. We offer a variety of viewing support to allow families with small children or people with disabilities to fully enjoy the performances. This includes Relaxed Performances, where speaking and leaving during the performance is permitted.

## Ticket Information

	Adult	U25	Pair ticket
Advance Tickets	¥3,500	¥2,000	¥6,500
Door Tickets	¥4,000	¥2,500	

## Set Ticket

	Adult	U25
Three-Performances Ticket (Maximum reduction: ¥2,100)	¥9,900	¥5,400
All-Performance Ticket (Maximum reduction: ¥8,000)	¥24,000	¥14,000



Ticket Sale  
Details

\*Advance Tickets sold until the day before the performance. Set Tickets are only available in advance and in limited quantities.

## P01 Japan Premiere

### Black Grace



### Paradise Rumour

September 13 (Sat) –  
September 15 (Mon, holiday)  
Aichi Prefectural Art Theater,  
Mini Theater (B1F)

## P02 World Premiere– New Commission

### Basel Abbas and Ruanne Abou-Rahme with Baraari, Haykal and Julmud



### Enemy of the Sun

September 13 (Sat) –  
September 14 (Sun)  
Live & Lounge Vio - CLUB MAGO (Shin Sakae)

## P03 World Premiere – New Commission

### Kwon Byungjun



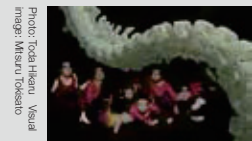
### Speak Slowly and It Will Become a Song

September 13 (Sat) – September 21 (Sun)  
October 25 (Sat) – November 9 (Sun)  
Aichi Prefectural Ceramic Museum, Lawn Square

(Reservation possible) Can be viewed with a  
contemporary art ticket

## P04 World Premiere – New Commission

### TAIHEN



### BRAIN

September 26 (Fri) –  
September 28 (Sun)  
Aichi Prefectural Art Theater,  
Mini Theater (B1F)

## P05 World Premiere– New Commission

### Mayunkiki+



### kuste

October 3 (Fri) – October 5 (Sun)  
Setogura Tsubaki Hall  
October 12 (Sun) – October 13 (Mon, holiday)  
Aichi Prefectural Art Theater, Large Rehearsal Room (B2F)

## P06 World Premiere– New Commission

### OLTA

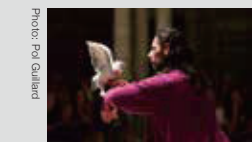


### Etenal Labor

October 10 (Fri) –  
October 19 (Sun)  
Aichi Prefectural Art Theater,  
Mini Theater (B1F)

## P07 Japan Premiere

### Selma & Sofiane Ouissi

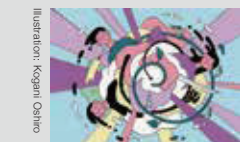


### Bird

November 14 (Fri) – November 16 (Sun)  
Aichi Prefectural Art Theater, Mini Theater (B1F)

## P08 New Direction

### AKN PROJECT

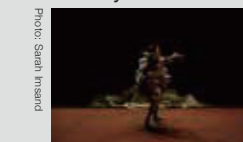


### Human Pavilion - A Comedy

November 22 (Sat) – November 24 (Mon, compensatory holiday)  
Aichi Prefectural Art Theater, Mini Theater (B1F)

## P09 Japan Premiere

### Faustin Linyekula



### My body, my archive

November 28 (Fri) – November 30 (Sun)  
Aichi Prefectural Art Theater, Mini Theater (B1F)

# Traveling Exhibition “Pop Up!”

This exhibition with artworks by 14 artists tours around three different cities and a town in Aichi (admission free).

October 24 (Fri) – October 26 (Sun)  
Toyota City / Toyota City Folk Craft Museum



October 31 (Fri) –  
November 3 (Mon, holiday)  
Shitara Town /  
Former Damine Elementary School



November 7 (Fri) – November 9 (Sun)  
Obu City / Obu City History and  
Folklore Museum, Obu City Hall



November 14 (Fri) –  
November 24 (Mon, compensatory holiday)  
Toyokawa City /  
Toyokawa City Sakuragaoka Museum



Silvia Rivas  
Priyageetha Dia  
Robert Zhao Renhui  
Selma & Sofiane Ouissi  
Kamala Ibrahim Ishag  
Asano Yuriko  
Kubo Hiroko  
Saijo Akane  
Sasaki Rui  
Kato Izumi  
Fudamoto Ayako  
Ohkojima Maki  
panpanya  
Koretsune Sakura  
Igarashi Daisuke  
(guest exhibit)

PR



ARFLEX NAGOYA  
1F Nagoya Wakamiya Building, 5-28-12 Sakae, Naka-ku,  
Nagoya, Aichi 460-0008, Japan  
052-269-9770



arflex



Calendar / Opening hours information

All venues will be open on public holidays and closed the following day. On September 16 (Tuesday), the Aichi Arts Center and the Aichi Prefectural Ceramic Museum will be open, and on November 25 (Tuesday), all three venues will be open.

Venue Opening Hours	September										October										November																													
	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun						
<b>Aichi Arts Center</b>  10:00-18:00 (20:00 on Fridays) (Last admission 30 minutes before closing time) Closed on Mondays (If Monday is a public holiday, the following Tuesday will be closed)																																																		

Performing Arts (→ P26)

★ MEET THE ARTIST  
A talk with the cast and director(s) will follow the performance.

♣ Relaxed Performance

♡ Childcare Services available

P01 Black Grace

September 13 (Sat)	14:00 ♡	18:30 ♡
September 14 (Sun)	18:30 ♡	
September 15 (Mon, holiday)	14:00 ★♣♡	

P02 Basel Abbas and Ruanne Abou-Rahme with Baraari, Haykal and Julmud

September 13 (Sat)	18:00 Open	20:30 Performance
September 14 (Sun)	18:00 Open	20:30 Performance

P05 Mayunkiki+

October 3 (Fri)	18:30 ♣	
October 4 (Sat)	17:30 ♣	
October 5 (Sun)	14:00 ★♣	
October 12 (Sun)	13:00 ♡	18:30 ♡
October 13 (Mon, holiday)	11:00 ♡	16:30 ♡

P06 OLTA

	Performance	Exhibition
October 10 (Fri)	18:30	13:00-17:30
October 11 (Sat)	18:30 ★♡	13:00-17:30
October 12 (Sun)	18:30 ♡	13:00-17:30
October 13 (Mon, holiday)	15:00 ♣♡	10:00-14:00
October 15 (Wed)	18:30 ★	13:00-17:30
October 16 (Thu)	18:30	13:00-17:30
October 17 (Fri)	18:30 ♣	13:00-17:30
October 18 (Sat)	18:30 ♡	13:00-17:30
October 19 (Sun)	15:00 ♡	10:00-14:00

P07 Selma & Sofiane Ouissi

November 14 (Fri)	18:30 ★	
November 15 (Sat)	18:30 ♡	
November 16 (Sun)	18:30 ♡	

P08 AKN PROJECT

November 22 (Sat)	18:30 ★♡	
November 23 (Sun, holiday)	13:00 ♣♡	18:30 ★♡
November 24 (Mon, holiday)	14:00 ♡	

P09 Faustin Linyekula

November 28 (Fri)	18:30	
November 29 (Sat)	18:30 ★♡	
November 30 (Sun)	14:00 ♣♡	

P03 Kwon Byungjun  
(Reservation possible) Can be viewed with a contemporary art ticket

September 13 (Sat) - September 21 (Sun)	9:30-17:00
October 25 (Sat) - November 9 (Sun)	9:30-16:30

P04 TAI HEN

September 26 (Fri)	18:30 ★
September 27 (Sat)	18:30 ♡
September 28 (Sun)	14:00 ♣♡

PR

kabe-e Nishiki 3 search  
<https://kabekin.nagoya>

Still seeking to halt drift from ash to ash  
With the fingertips that scatter roses

KABE-E NISHIKI 3  
(Wall Painting)

North side wall 28-14 Nishiki 3-chome, Naka-ku, Nagoya

Bank of Nagoya

Osusaki-dori

Don Quijote

Nishiki-dori

Sakae Sta.

Aichi Arts Center

28

29

## We support Aichi Triennale 2025

Supported by



THE SAISON FOUNDATION

Japan Foundation  
for Regional Art-Activities

terra  
Foundation for  
American Art

The Tokai Television  
International Foundation

BRITISH  
COUNCIL



Sponsored by

Special Partners



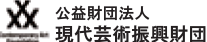
Standard Partners



Platinum Sponsors

\* FUNDACIÓN JUMEX ARTE CONTEMPORÁNEO MELCO Group INC.

Gold Sponsors



Gomunolnaki Co.,Ltd.



Silver Sponsors



Bronze Sponsors

AISIN Corporation/Aichi Bank,Ltd./Aichiken Gyouseishoshikai/一般社団法人愛知県建設業協会/一般社団法人愛知県鍼灸マッサージ師会/公益社団法人愛知建築士会/愛知県中小企業共済協同組合/一般社団法人愛知県土木研究会/愛知県農業土木研究会/愛知県美術館友の会/愛知県舗装技術研究会/一般社団法人愛知ビルメンテナンス協会/朝日電気工業株式会社/ITO ARCHITECTS&ENGINEERS INC./judicial scrivener Mikoto Kasugai/Kabe-e Nishiki 3/グリーンシティコム株式会社/SALA GROUP/株式会社スペース/Sekiya brewery Co.,Ltd/Secdom Co.,Ltd./ROTARY CLUB OF SETO NORTH/CENTRAL JAPAN ECONOMIC FEDERATION/TSUSHIMA LOCK SERVICE/株式会社東海アドエージェンシー/株式会社東海理化/TOTEC AMENITY LIMITED/TOYOSHIMA & CO.,LTD./Toyota Fudosan Co.,Ltd./Nagoya University of Arts and Sciences | School of Media and Design | Department of Visual Media/Nagoya University of the Arts/名古屋市教職員福利厚生会/Nagoya Chamber of Commerce & Industry/名古屋ファッション専門学校/株式会社日建設計/日本空調システム株式会社/ネットヨタ中部株式会社/Hasegawa ST Inc./MATSUEDA NOBUYOSHI/MEIKO TRANS CO.,LTD./株式会社メニコ

In Special Cooperation with



In Cooperation with

AOYAMA GLASS/TAKENAKA Co Ltd (Symunity GROUP) /NIKA Project Space

Venues provided by



Former Ogawa Ceramics



KASEN MINE CO.,LTD.



The Seto Shinkin Bank

SETOMACHIZUKURI Co.,Ltd.

Former Nihon Kosen (Public Bathhouse)

matsuchiyanaka saiseinokai

Contact

Aichi Triennale Organizing Committee (Office)  
Aichi Arts Center, 1-13-2 Higashi-sakura, Higashi-ku, Nagoya, Aichi 461-8525, Japan  
[ TEL ]+81 52-971-3111 (9:00 to 18:00 \*Open until 20:00 on Fridays)  
[ E-mail ]triennale@pref.aichi.lg.jp [ HP ] https://aichitriennale.jp/