

# Blueprint for the Aichi Triennale 2010 (tentative title)

## I. Basic Concept

### 1. Philosophy

Aichi Prefecture is a region dedicated to international cultural exchange. With its world-class comprehensive art facility and the achievements gained there, as well as the region's diverse cultural resources, Aichi hopes to contribute to the development of the national and global economy, arts, and culture.

### 2. Objective

- (1) To contribute to the world-wide development of arts and culture by creating and transmitting "new" arts
- (2) To familiarize people with culture and arts through education on contemporary arts
- (3) To boost the region's profile by promoting cultural activities

## II. Organizer, Period, Venue, etc.

### 1. Organizer

*Aichi Triennale Organizing Committee*  
(Consortium of the Aichi Prefectural Government, City of Nagoya, Nagoya Chamber of Commerce & Industry, Chubu Economic Federation, cultural organizations, etc.)

### 2. Period

Inaugural festival in 2010, from mid August through the end of October; consecutive festivals to be held every three years

### 3. Venue

- (1) Aichi Arts Center and the adjacent parks and plazas
- (2) Collaboration with other art-related facilities



Aichi Arts Center, located in Sakae (downtown Nagoya)

TO THE WORLD,  
FOR THE FUTURE

COLLABORATION  
AND PARTNERSHIP

REGIONAL  
ARTS ACTIVITIES

## III. Project Summary



Exhibition view at documenta, Kassel



Interactive installation at the "Cycle and Recycle" exhibition, Aichi Prefectural Museum of Art

### Creation and Transmission

The inaugural festival in 2010 will focus on contemporary art, but will also include performing arts such as music, dance, opera, etc. at the multi-functional Aichi Arts Center.



Opera "La Bohème" produced by the Aichi Arts Foundation

### Education

Education programs on fine arts and performing arts will be offered to all walks of life.

### Festivities

Exciting events ranging from fine arts and performing arts to traditional and lifestyle-related arts will be held.



"Rediscovering the Piano," Aichi Children's Open College for Arts



Cultural performance at Expo 2005 Aichi, Japan

## IV. Organization

1. **Organizing Body:** The Aichi Triennale Organizing Committee will work to realize the festival concepts under a broad collaboration among arts-related people, citizens, NPOs/NGOs, volunteers, and enterprises.
2. **Artistic Director:** Akira Tatehata, Director of the National Museum of Art, Osaka

# CONCEPTUAL CHART

