

● Purport . . . . .

One aim of Aichi Triennale 2010 is to create an open platform for artists and curators who seek to aggressively challenge the world of arts. Some artists and curators may take pride in leading the art world at top speed, while others may critically stay outside of current doings and look to their past, the cultures around them, or their base. We wish to set up a stage where diverse cultures and historic elements can encounter one another by searching for the connections from multifaceted viewpoints.

● Contents of Application . . . . .

We seek applications for a competition of inspiring programs of contemporary art exhibition (personal exhibitions will be accepted with or without recommendations from others) two times. First, nine winners will be selected to hold their exhibitions in the art spaces G, H and X in the Aichi Arts Center. The submitted project must be unannounced and original.

In addition, we will seek applications for the second round of competition to select twelve winners on exhibition projects to be carried out in vacant buildings or stores, or utilizing outward walls at Choja-machi area (around 2-chome, Nishiki, Naka-ku, Nagoya City).

For the second competition, applications will be accepted in January. Further details will be announced as soon as they are fixed.

● Time period and venues . . . . .

A) Time period of exhibitions

Schedule A: Sat., Aug. 21 – Sun., Sep. 12, 2010 [23 days]

Schedule B: Wed., Sep. 15 – Sun., Oct. 3, 2010 [19 days]

Schedule C: Wed., Oct. 6 – Sun., Oct. 31, 2010 [26 days]

B) Venues

Art Space G, 12<sup>th</sup> Fl. (150 m<sup>2</sup>; 2.8 m high)

Art Space H, 12<sup>th</sup> Fl. (120 m<sup>2</sup>; 2.8 m high)

Art Space X, 2<sup>nd</sup> basement (144 m<sup>2</sup>; 3.0 m high)

For further details, see [http://www.aac.pref.aichi.jp/english/bunjyo/center/a\\_space.html](http://www.aac.pref.aichi.jp/english/bunjyo/center/a_space.html)

● Application requirements . . . . .

No restrictions on age or nationality (group exhibitions accepted)

● Selection . . . . .

A) Juries

Mami Kataoka (Chief curator, Mori Art Museum)

Nobuyuki Konishi

(Associate Professor, Aichi Prefectural University of Fine Arts and Music)

Hisako Hara (Professor, Osaka Electro-Communication University)

\* After the selection, judges will give winners some advice on carrying out the projects.

B) Selection

- Applicants must go through the first selection stage (screening by written proposals) and then the second selection stage (presentation and hearing).

- For both stages, applications can be in English.

- For the second stage, the applicant (if the applicant is a group, the group leader or individual corresponding to leader) must give the presentation. However, applicants who live overseas may send an agent to attend on their behalf.

\* Selection is scheduled in December, 2009.

- Applications will be comprehensively evaluated as to the following points and others.

(1) The project reflects a new movement or a novel viewpoint.

(2) The project is regarded as feasible in view of income and expenditure plan etc.

● Support . . . . .

A) Subsidy from the Aichi Triennale Organizing Committee

Actual amount of the following expenses will be granted by the committee, within reasonable range, if the submitted income and expenditure plan is reviewed and accepted. The amount should not exceed 1,000,000 yen per project (but the applicant may be separately granted other subsidies or assistance).

- Expenses for art pieces, such as creation costs (including material and component costs, research costs) and transportation fees

- Expenses for preparation of exhibition including receiving, installing for exhibition, removing and shipping

- Traveling and accommodation fees (excluding traveling and accommodation fees for second stage)

B) Payment

Subsidies will be remitted to the designated bank account after the close of the exhibition. However, if the applicant requires advance payment, the committee may pay up to the half the subsidy amount in advance, after consultation.

C) Expenses paid by the Aichi Triennale Office

The following expenses will be paid by the Aichi Triennale Office:

- Venue fee and attached facilities fee

- Expenses concerning basic lighting at the exhibition area

D) Public relations activities

The Aichi Triennale Office will carry out public relations activities for “Exhibitions by competition winners.”

● Application . . . . .

A) Applications accepted between:

Mon., Sep. 7 and Mon., Nov. 30, 2009

B) Required documents

The following data should be submitted in an A4 paper folder. Forms 1 to 3 should be downloaded from this site.

\* Prepare a pocket file with fixed pockets, not a ring file folder.

(1) Application form (Form 1)

(2) Proposal (Form 2)

\* An applicant (or an applicant group) can propose only one project.

Applicants may request exhibition dates and areas. However, based on a review by judges, other places may be designated exhibition dates and areas.

(3) Income and expenditure plan (Form 3)

(4) Portfolio (photos of past works, past activity records etc.)

\* If your work includes images, you must prepare a DVD of your work, edited to 5 minutes or less; clearly write your name on it and securely enclose it with the file.

C) Submission

Send the required data to us by mail, or personally bring them to our office after making an appointment.

In the case of personally delivering the required data on the last day of application acceptance, applicants must bring those data to the place stated below by 5:30 in the afternoon. Applicants sending data by mail should post them so that they should be received on or before the last day of application acceptance.

D) Address

Competition Sec., Secretariat of the Aichi Triennale Office  
Address: International Arts Festival Section  
Culture and Arts Division  
Department of Community Affairs  
Aichi Prefectural Government  
6 Fl., Aichi Arts Center,  
1-13-2, Higashisakura Higashi-ku, Nagoya  
461-0005, Japan

E) Other

Any expenses incurred in preparing proposals and applications must be paid by the applicant.

Submitted documents and other data will not be returned.

● Explanatory meeting . . . . .

Explanatory meetings (two) for the competition will be held at the dates and places listed below.

A) Date and time

1st Explanatory Meeting: from 7:00 p.m., Fri., Oct. 2, 2009

2nd Explanatory Meeting: from 7:00 p.m., Fri., Oct. 30, 2009

\* Register for explanatory meeting two days prior to respective date by e-mail or fax. Please include your name and phone number, and clearly state that you are going to “attend the explanatory meetings for competition.”

B) Place

Art Spaces E and F, 12<sup>th</sup> Fl., Aichi Arts Center

● Schedule

A) Application

Sept. 7(Mon) to Nov. 30(Mon)

B) Explanatory Meeting

1<sup>st</sup> Explanatory Meeting : from 7:00 p.m., Fri., Oct 2, 2009

2<sup>nd</sup> Explanatory Meeting: from 7:00 p.m., Fri., Oct. 30, 2009

C) Selection, Announcement

December, 2009

D) Production

Jan. to August or September 2010

E) Period of Exhibition

Schedule A: Sat., Aug. 21 – Sun., Sep. 12, 2010 [23 days]

Schedule B: Wed., Sep. 15 – Sun., Oct. 3, 2010 [19 days]

Schedule C: Wed., Oct. 6 – Sun., Oct. 31, 2010 [26 days]

● Contact · · · · ·

Attn: Yoshida

Secretariat of the Aichi Triennale Office

Address: International Arts Festival Section

Culture and Arts Division

Department of Community Affairs

Aichi Prefectural Government

6 Fl., Aichi Arts Center,

1-13-2, Higashisakura Higashi-ku, Nagoya

461-0005, Japan

Phone: 052-971-6113

Facsimile: 052-971-6115

E-mail: [geijutsusai@pref.aichi.lg.jp](mailto:geijutsusai@pref.aichi.lg.jp)

Official website: <http://www.aichitriennale.jp/>