

## Aichi Triennial 2010 Curatorial Competition Q&A

### Application Q & A

Q1. Why are the periods of application for Art spaces G, H and X of Aichi Arts Center, and the application for Chojya-machi area different?

A1. Chojya-machi area is constituted of empty buildings, empty shops, and the walls of buildings etc. as exhibition spaces. We are now working with local people to identify the exhibition spaces that will be available, by the end of this year. Applications will be accepted between January and February 2010. An explanatory meeting will be also held at a later date.

Q2. What is the difference in the curatorial competition between Aichi Arts Center Art Space G, H and X, and the Chojya-machi area?

A2. Aichi Arts Center Art Space G, H and X are normal small exhibition spaces, and almost the same conditions exist in these three spaces. The details are not fixed, but we will offer empty buildings, empty shops or walls of buildings in the Chojya-machi area as exhibition spaces. Each space will be individual. The budget should not exceed 1,000,000JPY per project.

Q3. If we are selected for the curatorial competition of Aichi Arts Center art space G, H or X, will we be eligible to apply for the curatorial competition for the Chojya-machi area?

A3. Yes, you will.

Q4. If we are not selected for the curatorial competition of Aichi Arts Center art space G, H or X, will we be eligible to apply for the curatorial competition for the Chojya-machi area?

A4. Yes, you will.

Q5. Is it possible to exhibit as a solo show?

A5. Yes, it is possible.

Q6. Is it possible to exhibit artwork that has been already exhibited?

A6. Yes, it is acceptable, but the curatorial program must be original for this time. The cost for making existing artwork is not supported.

Q7. Are there watchers for the period of the exhibition?

A7. Aichi Triennial Office will prepare the watchers. If the viewers ask questions about artworks, the volunteer watchers will respond with information that you have prepared.

Q8. Is it necessary to keep statements or receipts for payment of subvention?

A8. You have to make a statement of income and expenses then attach the receipt (or its copy). The format of the balance sheet is shown after the selection. Please categorize the receipts on the A4 paper. It is not necessary to keep the receipt for transport in city areas by subway or bus. We cannot approve subvention in the case there is no receipt.

Q9. Is a signature necessary on the receipt?

A9. If you have a receipt, it is necessary to sign it. But please note the contents on the receipt.

Q10. Is it required to relate to the main theme, "Arts & Cities" for the concept plan?

A10. It is not required. (2009.11.13)

Q11. Is dance or performance accepted as a plan?

A11. Dance or performance will only be admitted in the case of contemporary art. In this case, there will be a volume limit for sound in the art space. (2009.11.13)

Q12. Are there any prohibitions for the type of exhibition or installation?

A12. There are rules of prohibition for exhibits in the art space, thus please follow these rules for this curatorial competition. For more information, please refer to, "Exhibit and installation guidelines for Aichi Triennale 2010 Curatorial Competition (art space)".

The walls are white with nail holes filled in with bond. (2009.11.13)

Q13. Is it possible to create a dark art space for G and H?

A13. Yes, you can construct a wall on the window side of the art space to block the natural light. (2009.11.13)

Q14. Is it possible to suspend objects?

A14. Yes, it is possible. You can suspend light objects connected to the picture rails by wire. (2009.11.13)

Q15. There is a rule of prohibition for using the installments for music, however could we exhibit installments for the music that we have created? Is it possible that spectators could

experience the sound through headphones?

A15. You could use both methods. It is possible to make sound as well as to talk. (2009.11.13)

Q16. In the curatorial program, could we apply with several proposals? Exhibiting on the wall along with performance for example?

A16. Yes, It is possible to propose an additional plan with the basic plan. (2009.11.13)

Q17. Is it acceptable to have a sound installation? If it so, what level of volume is acceptable?

A17. Television volume is acceptable. (2009.11.13)

Q18. After the install, could we then make the artwork?

A18. It is possible, if it is necessary for the exhibition program and it is not prohibited in the exhibit and installation guidelines. (2009.11.13)

Q19. Is it possible to do a workshop?

A19. It is possible, if it is necessary for the exhibition program and it is not prohibited in the exhibit and installation guidelines. Any transport fees of Participants for the workshop is not supported. (2009.11.13)

Q20. When can we set up our installation and carry out?

A20. In general, install day is the day before the starting day of the exhibition for schedule A, B and C.

Carry out day is the day following the closing day of the exhibition for schedule A and B.

Concerning schedule C, the last day is closed by 4 pm., and the carry out must be finished by the end of that day.

In general, the carry out is from 10am to 5pm.

You can not install anything before the installation day. (2009.11.13)

Q21. Is there a closed day during the period of the exhibition?

A21. The First and third Monday are closed for checking of the facility. But it is possible to install and carry out. (2009.11.13)

Q22. I would like to know the size of entrance for the installation or carry out.

A22. Access is by elevator for installation and carry out, thus there is that limitation of scale.

1. Art space G, H (12<sup>th</sup> floor)

You could use the entrance E which is on the ground floor and the freight elevator (No.11).

2. Art space X (B2)

You could use the entrance in the parking lot of floor B5 and the freight elevator (No.13).

3. The size of elevator

i Elevator No. 11, 13

Inside: H2.3m W1.8m D1.5m

Weight 1.15t

Door size: H2.1m W1.1m

ii Elevator No.9

Inside: H2.6m W1.7m D2.1m

Weight : 1.65t

Door size: H2.3m W1.2m

(2009.11.13)

Q23. Is per-diem for installation or carry out available?

A23. It is available. (2009.11.13)

Q24. Can we borrow a stand for the exhibition?

A24. We can rent simple stands, if there is the stock in the Aichi Prefecture Museum.

(2009.11.13)

Q25. Is it possible to practice tea ceremony and serve tea in Art Space G, H or X?

A25. No. No food and/or beverages allowed in Art Space rooms and lobby area.

(2009.11.13)

Q26. Is there power outlet in Art Space G, H or X?

A26. Yes. There are 11 outlets, 12 outlets, and 9 outlets available. Users of the Art Space have electrical access with appropriate capacity. (2009.11.13)

Q27. Is it possible to cover the emergency exit lights?

A27. No. For safety reasons, emergency exit lights can not be covered or turned off.  
(2009.11.13)

Q28. Is it possible to block the door which has access to a warehouse in Art Space?

A28. No. The door to the warehouse is also for the door for evacuation route. The door can not be blocked. (2009.11.13)

Q29. In Art Space X, there is a long slit in the right corner of the space. Can the slit be blocked by the panel?

A29. No. The slit is for ventilation. It can not be blocked. (2009.11.13)

Q30. When is the secondary round of the screening of the competition?

A30. The secondary round screening will take place on December 23<sup>rd</sup> (Wed. National Holiday), 2009.

The time will be announced for the successful applicants of the primary round screening individually. (2009.11.28)

Q31. What is the color and material of the exhibition room?

A31. Please refer the following. (2009.11.28)

\*Art Space G and H

Color of the wall: eggshell white

Material of the wall: wall cloth fabric

Color of the floor: gray

Material of the floor: carpet tiles

\*Art Space X

Color of the wall: eggshell white

Material of the wall: white plaster coated cloth fabric

Color of the floor: whitish gray

Material of the floor: rubber tiles



Art Space G



Art Space G



Art Space H



Art Space H



Art Space X



Art Space X

### About Application Form

Q1. There is a personal history and past activities field on the application form, but if one does not have any career as artist, are they unable to apply?

A1. You are able to apply even if you do not have any personal history and past activities related to art. If you do not have any career as an artist, please fill “nothing” in the field. In

the case of no history and activities as group, it is able to fill applicant name.

Q2. Is the number of group participants limited?

A2. No, it is not limited. (2009.11.13)

Q3. Is the field of personal history and past activities for the applicant? Not for the participant artist?

A3. It is for the applicant. Please attach personal history and past activities of artist in the field of "Additional data on artists and their works" of Form 2. (2009.11.13)

Q4. Is the amount of paper limited?

A4. No, it is not limited. (2009.11.13)

Q5. If the application is accepted, is it possible to be anonymous or use a penname?

A5. Yes, it is possible. (2009.11.13)

### **About Proposal for Art Exhibition Program**

Q1. Is it possible to write a second or third hope for period of exhibition and venue?

A1. Yes, it is possible

Q2. Is it possible to change the participant artists?

Q2. We will consider if that is acceptable in the case it arises or not. It depends on the cause (percentage of changing artist etc.). (2009.11.13)

### **About Income and Expenditure Plan**

Q1. Is it possible to include the purchase of materials for the exhibition?

A1. No, it is not possible to include the purchase of materials for the exhibition such as video players or projectors. Please include the cost of rental of materials for the exhibition. After the selection, please ask the rental of materials for exhibition to Aichi Triennale Office.

Q2. Is it necessary to submit the estimate of technical person for include expenditure?

A2. No it is not necessary. But it is possible to submit it as reference.

Q3. Is it possible to fill budget for expenditure on one field to another field?

A3. It is admitted up to 20 percent of the entire budget. If it is over 20 percent, please submit the form of appropriation to Aichi Triennale Office. The form is free but your reason must be included.

Q4. Is it possible to include the space rental fee of production?

A4. Yes, it is possible to include that expense. (2009.11.13)

Q5. Is it possible to include per diem in the case that we make the artwork?

A5. No, it is not possible to be included as an expense. (2009.11.13)

Q6. Can transportation costs be included as a production cost or travel and accommodation cost?

A6. Please include as travel and accommodation expenses. (2009.11.13)

Q7. Is it possible to exhibit using technicians?

A7. Yes, it is possible. (2009.11.13)

Q8 Does documentation remain? Is the expense of photographs of the exhibition views able to be included in expenditure?

A8 Planning the production of document as record of exhibition by Aichi Triennale Office. It is not able to be included. (2009.11.13)